

VOL. XXIV.

ATLANTA, GA., SUNDAY MORNING, OCTOBER 23, 1892

PRICE FIVE CENTS.

This Store Is a City in Itself Where You Can
Get Anything You Want.

SALE

RECORD BREAKING
AND RECORD MAKING
ALL THIS WEEK.

High's

Better Goods for the Same Money or the Same Goods
for Less Money Than Elsewhere.

A SALE

Unprecedented in
Conception and Execution
ALL THIS WEEK.

BREAKING THE RECORD.

Well, just see the tickets on the goods in the windows, on the first floor, on the second floor, on the third floor. See the hundreds of customers, each one grabbing with avidity the many bargains in each department. See the greatest aggregation of merchandise ever under one roof South. See our army of clerks always busy. See our New York buyers, never ceasing of anticipating your wants and always in the markets. See the thousands of packages ladies are carrying, all with the imprint of the big store on them

WE THINK WE ARE BREAKING THE RECORD WITH A VENGEANCE.

Record PRICES ON DRESS GOODS

THIS WAY Broken
A \$50,000 STOCK OF
COLORED DRESS GOODS,
FOREIGN AND DOMESTIC, FROM THE FINEST
TO THE MEDIUM KINDS.

300 Novelty Suits opened yesterday. Some new and elegant things in this lot, showing a record of lowering the prices of first offerings.

The old prices discarded—
A new record made.

2500 yards 54-inch Changeable Suitings, made of the finest and purest wool, and shown by us in those new street shades, worth \$2.00, for . . . \$1.47

200 yards 40-inch Wool Suitings, sold all over the city at 44c., for . . . 29c

40 pieces Iridescent Cloths, in pretty, new shades. These are worth \$1.25, for 2000 yards hair line 45-in. Wool Dress Goods, in all colors, worth 59c., for . . . 75c

20 pieces 54-inch Borthany Suitings that sell at first sight and worth \$2.50, 2000 yards all wool Scotch and English Tweeds and Homespuns, worth 75c., for . . . 31c

30 pieces Echo fancy street cloths, in all new street shades, cut from \$2.50 down to . . . \$1.69

2000 yards all wool Storm Serge, a real record breaker, worth 40c., for . . . 40c

40 pieces Changeable Diagonals, 54 inch wide, beautiful cloths, elegant styles; indeed, the finest fabric on the market, worth \$2.00, for . . . \$1.45

2000 yards Corded Repps, popular and pretty, finest texture for plain suits, worth \$1.69, for . . . \$1.47

20 pieces new 64-inch, all wool Storm Serge, "Our Own," worth \$1.33, for . . . \$1.17

The new records made in our Dress Goods Department eclipses the puerile efforts of "youth," or "age." We acknowledge no competitors in the Dress Goods business.

20 pieces new 64-inch, all wool Storm Serge, "Our Own," worth \$1.33, for . . . 99c

2000 yards all wool Storm Serge, a real record breaker, worth 40c., for . . . \$1.17

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Record PRICES ON HOSIERY

THIS WAY Broken
100 Doz. Landes' 2-thread fast black medium weight Hose, with high, split heel, double sole and reinforced toe, the regular 50c. quality, for . . . 33³/₄c

150 Doz. Gentlemen's fast black half hose, made of combed Maco cotton, the regular 40c. kind, for . . . 25c

200 Doz. Boys' and Misses' fast black Ribbed Hose, all styles and sizes, double knee and toe and heel, the 40c. kind . . . 25c

100 Doz. Infants' fast black Hose, in both cotton and cashmere, 1-1 ribbed, worth 40c., for . . . 25c

Record PRICES ON BLACK GOODS

THIS WAY Broken
40-inch, all wool Henrietta, worth 65c. for . . . \$.48
40-inch, all wool Serge, worth 65c., for . . . 48
42-inch, extra fine Diagonals, worth \$1.25, for . . . 85
31-inch, high grade Henrietta, worth \$1.19, for . . . 75
44-inch Corded Repps, worth \$1.75, for . . . 1 19
48-inch Bothany Suitings, worth \$2.50, for 1 47
42-inch Prestley's silk warp Henrietta, worth \$2.00, for . . . 1 49
54-inch Brilliantine, for skirts, worth \$2.00, for . . . 98
54-inch Cravenette, new and refined, worth \$3.00, for . . . 1 98
54-inch, extra fine Storm Serge, worth \$1.49, for . . . 99

Record PRICES ON LINENS

THIS WAY Broken
200 Doz. Very fine, colored bordered, tied fringe Towels, in largest sizes, worth 50c., for . . . 25c
149 12-4 White Spreads, in Marseilles patterns, sold everywhere at \$1.50, for . . . 98c
139 12-4 extra weight Marseilles Spreads that were \$5.00, now a new record for 75 Doz.—a great drive—20x40 Huck Towels, sold as a special elsewhere at 19c., for . . . 12³/₄c
500 yards Crash Toweling, for Tomorrow, for . . . 5c
198 Extra, perfect patterns, in remnants, fine Table Damask, on to-morrow, HALF PRICE.

Record PRICES ON SILKS

THIS WAY Broken
29 pieces 24-inch Duchesse Satin, all shades. The most popular fabric for reception costumes, worth \$1.50, for . . . 99c
32 pieces new Shadings and Combinings in those pretty Taffetas, worth \$1.39, for . . . 96c
40 pieces Crystallite, the newest street silk known to our market. All the new colors with elegant combinations. Elsewhere, \$2.50 yd., here for . . . \$1.93
52 patterns of extra fine Black Dress Silks, in 9 styles and warranted to wear. Only a dress length in each pattern—only of us, for HALF PRICE.
143 pieces Habutai Wash Silks, in every known color. A gem of a bargain, worth 75c., for . . . 49c
99 pieces Crystal Bengalines, in opera and street colorings, worth \$2.00, for . . . \$1.49

Record PRICES ON CLOAKS

THIS WAY Broken
We have always led in Cloaks. The first in the race. Yet, commencing tomorrow, we establish an appalling record to other cloak people. Weather too warm. Stock too large. We needs must inaugurate a New Record. A Price Cutting Record that will insure your trade.
43 very stylish, extra fine Jackets, samples from a popular manufacturer, worth \$17.50 to \$25.00 per garment, to close at . . . \$9.50
162 Half Silk lined Jackets in Grey, Navy and Black worth \$12.50 to close at . . . \$5.00
46 Medium weight, long cut Jackets to close at . . . \$3.40
75 elegant and refined Norfolk Suits, of best Serge, sold elsewhere at \$20 to close at . . . \$12.50
63 Russian Blouse Suits offered all over at Atlanta at \$12.50, to close at . . . \$7.50
123 Misses Long Cloaks, to close at . . . \$3.75
160 Misses' Tailor-made Jackets, to close at . . . \$5.00
110 Changeable Silk Waists in Plaids and fancies of Surah and China Silks all colors and black, worth \$10 and \$12.50, to close at . . . \$7.50
52 Stylish and Tailor-made Reefer Suits, worth \$25.00, to close at . . . \$15.00
48 Blazer Suits in Storm Serge, Black and Navy, half silk lined, worth \$15, to close at . . . \$9.90
50 Children's Reefers, cut to close at . . . \$1.25
20—only a small lot—finely made, Long Cloth Capes, in light weights, worth \$12.50, to close at . . . \$5.00

Record PRICES ON UNDERWEAR

THIS WAY Broken
LADIES' AND GENTLEMEN'S WEAR.
We sell the famous Dr. Jaeger's Sanitary Woolens for ladies and children.
"WE MADE A GREAT RECORD, AND BROKE IT!"
5000 doz. Gentlemen's 4-ply 1900 Linen Collars, 41 styles in standing and 13 turn downs, comprising all the latest styles, worth 25c. each, for . . . 10c
1000 Garments—Gentlemen's heavy white all wool and natural color Shirts and Drawers, have been selling at \$3.00 per suit. Monday's special, per garment . . . 75c
396 Garments—Boys' all wool Negligee Shirts, solid colors, worth \$1.50 all over town. For Monday . . . 35c
1000 dozen Gentlemen's Unlaundered Shirts. A new record here.
2100 Linen, reinforced back and front, continuous facings in back and sleeves, Utica Mills cotton and worth \$1.00 each, for . . . 50c

Record PRICES ON DOMESTICS

THIS WAY Broken
5000 yards Wamsutta and Masonville, Bleached Domestic, one yard wide, short length, sold every where at 12³/₄c for . . . 6¹/₂c
1200 yards 10-4 Bleached Sheetting, better than Peperell, 10 yards to customer for . . . 21c
1500 yards 10-4 Unbleached Sheetting, sold as a leader everywhere at 22³/₄c, for . . . 15c
2000 yards 4-4 Sheetting for . . . 5c

Record PRICES ON SHOES

THIS WAY Broken
200 pairs Boltons ladies Handsewed Dongola Boots reduced from \$4.00 and \$5.00 pair to . . . \$2.50
350 pairs Childrens School Shoes 5 to 8 for . . . 75c
300 pairs ladies Dongola Boots, in opera and Common sense toe, sold everywhere at \$3.00, for . . . \$2.00
500 pairs Childrens School Shoes 8 to 10 1-2 for . . . 85c
450 pairs Gentlemen's Pat. Leathers for . . . \$2.75

Record PRICES ON NOTIONS

THIS WAY Broken
500 boxes Tetlow's Gossamer Complexion face powder with 1-2 oz. White Rose extract per box . . . 21c
300 pairs Steel Scissors. Special, per pair . . . 25c
600 sets Nickel plated spoons Special, per set . . . 25c
200 Solid Gold Rings for children, each . . . 25c
500 boxes Burnett's Almond meal for beautifying and softening the complexion, box . . . 25c
1000 Solid Backs, English Bristle Tooth Brushes sold everywhere at 15c special, each . . . 8c

Record PRICES ON MILLINERY

THIS WAY Broken
What a charming assortment of Paris Millinery we exhibit The Rarest, the most elegant from fashions Centres. A little new in this department, yet how old we have grown so quickly. We anticipated doing some business right here, but our expectations were passed some days ago. In fact Another Record breaking has occurred. We have run well up into the string of old timers, and our Millinery is doing just about its Capacity. Of course you will see us during the week.

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WALTER Q. GRESHAM.

The Man Whose Change Has Disconcerted the Republicans.

HIS NAME A HOUSEHOLD WORD

In the Hoosier State—He Started His Career with the G. O. P.—A Sketch of His Life.

Tell me something of Judge Gresham? The question has been asked a great many times by people here who do not make it a practice to study politics. They have a vague idea that Judge Gresham is somebody or other out west, and that is all. Go to Indiana and the name of Gresham is a household word. Everybody there speaks of him as the ablest republican in the state, and everywhere he is loved and admired. In point of ability he is head and shoulders above Harrison, but Judge Gresham, though a native of a state where babies are reared on politics, is not a practical politician in the narrow sense of the word. He is a broad, big man.

Walter Q. Gresham is one of the few prominent men of this country left who were born in a log cabin. That cabin ex-



JUDGE WALTER Q. GRESHAM.

isted near Zanesville, Harrison county, Indiana, and there our presidential possibility first saw the light of day, on March 17, 1832.

His grandfather, George Gresham, was one of the pioneers of the state, having emigrated to Kentucky in 1809, his father, William, was born in Kentucky in 1802, and his mother, of Scotch-Irish descent, was born a Virginian.

In 1834 William Gresham, who was then sheriff of Harrison county, was shot and stabbed to death in cold blood by an outlaw named Levi Sipes, whom he was about to arrest, and of whom every other officer thereabouts stood in helpless terror. The murder did not excite much attention at the time, as the fearless sheriff was little known beyond his own rural bailiwick. A jury let the assassin off with a verdict of manslaughter.

The murdered officer left a young wife, with five small children, in but moderate circumstances. Walter Gresham, the youngest of these children, was two years old when his father was assassinated.

The only opportunity Walter Gresham had of educating himself was afforded by a country school. When he was sixteen the auditor of the county offered him a place in the office, where he might earn his board and attend school. He was only too delighted to get such a chance, and became a student at the Corydon seminary. After spending two years at the seminary, he went for one year to the Bloomington University, and then he returned to Corydon, where, having obtained a clerkship in the county clerk's office, he spent his leisure hours in studying law.

In 1854 he was admitted to the bar. Political questions of great importance were then agitating the people. The Kansas-Nebraska bill was before congress, and the extension of slavery into the territories was exciting the whole of the United States. Young Gresham was of white opinion, but that party had dissolved. The republican party was organized by those opposed to the extension of slavery, and to it he gave his allegiance.

Walter Gresham and the republican party started on their political career together, and have never since been separated. In 1856 he was stumpng Harrison county for the "Futurist" and it gave more votes to the new party than all the rest of the districts together. Four years later, when the slavery question became so exciting, Harrison county sent him to the legislature of Indiana, where he was made chairman of the committee on military affairs, and as such brought forward, and had passed, a bill which placed Indiana almost on a war footing.

In December, 1861, he was appointed colonel of the Fifty-third regiment. He rose to the rank of brigadier-general. He was subsequently appointed to command the district of Natchez. He was very successful. The only trouble he had was with the cotton speculators, who tried to control him. One of these was a noted lawyer who had been a colonel at the battle of Shiloh. He sought to be intimate with Gresham, and make the general responsible for his actions; but the same clear judgment which has since made Gresham famous enabled him to see the trap laid for him, and with prompt decision he acted. He gave the cotton speculator a lesson he never forgot. The colonel left, but finally the wound healed so that he was able to walk without these, though he remained slightly lame.

When General Grant became President he offered General Gresham the collectorship of the port of New Orleans, the second best office in the United States, but the offer was declined. Gresham was the offered the district attorneyship of Indiana, but as he promptly declined this, because he had solicited the office for another man.

DR. PRICE'S

DELICIOUS
Flavoring
Extracts

NATURAL FRUIT FLAVORS.

Vanilla
Lemon
Orange
Rose, etc.

Of perfect purity—
Of great strength—
Economy in their use.
Flavor as delicately
and deliciously as the fresh fruit

In 1860 President Grant appointed him United States district judge for Indiana. The office he accepted and here began his judicial career.

The story goes that when General Grant was looking over the list of Indiana who were applying for the place, he suddenly turned to a member of his cabinet and inquired whether Gresham did not live in that district. Being answered in the affirmative, he threw the papers on the table with the remark: "That ends the matter. If there is anything that will do for Gresham, and he cares for it, he shall have it."

It was not easy pulling, however, for Judge Gresham on the district bench. The salary was small—\$3,500—and the magistracy receiving it was practically buried out of public sight and recollection. His desire to better his worldly condition led him in 1880 to allow his name to be brought forward as a candidate for United States senator against Benjamin Harrison, but he was defeated. In April 1885 he entered the administration of President Arthur as Postmaster-general. A personal friend of his, in a visit to the White House, remarked that it was Gresham's purpose to resign from the bench in order to try practicing law in the hope of increasing his income, and wanted to know whether the President would hold open from him the next vacant judgeship, with a good salary attached. General Arthur replied that he was somewhat at a loss to know how to fill the late Postmaster-general's place in the cabinet, and inquired how that would suit Gresham, for a change. In this sudden fashion did he obtain the office.

But the office seekers were too much for him. Under their enticement he resigned, and told the president, General Arthur said: "Take the treasury portfolio, if only for a few weeks. Drummond is going to retire, and you shall have that judgeship if you will take it."

In a few weeks Gresham was secretary of the treasury, and upon Judge Drummond's retirement he succeeded him as United States circuit judge at Chicago. Judge Gresham made his mark as jurist in the decision that he gave in the intricate Wabash railway case. The road had the backing of the greatest corporation in the country, and the case was defended by the ablest counsel that could be secured. Judge Gresham's opinion was so fearless, and at the same time so just as to gain the admiration of the whole country.

Judge Gresham was married to Miss Matilda McGrain in Harrison county, Ind., in 1858. He has two children, a son and a daughter.

OVER A HUNDRED YEARS OLD.

The Dedication of the New Building of a Lexington, Ga., October 21.—(Special.)—

Beautiful and interesting dedicatory services were held in the new Presbyterian church here. The old church building was torn down in June last and work on the new house commenced on the 11th of July by the builder, Mr. W. J. Norton, of Crawfordville, and the building was recently completed in every part, the ground having been cleared off, the enclosure made with neat pickets all nicely painted, and the house and surroundings in perfect trim and finish for the delightful exercises of Sunday morning. The new building is a gem of architectural beauty and elegance in its make up. It has two handsome towers in front, one of which is seventy-five feet high, and the other fifty-five feet high. At the base of the towers is a porch of magnificent tone, hangs in the higher tower.

An exquisite handsome memorial window to the memory of the late Francis L. Upson adorns one of the windows of the church.

Mr. Upson was a devoted member of this church and gave it a perpetual fund of \$1,000 by his will. This window was the work of a Georgia enterprise in Atlanta and could not have been surpassed anywhere north or south. The pulpit is arranged in Gothic style as are the windows and the interior of the house is handsomely wainscotted, plastered, celled above and all presenting an attractive finish of oil stained pine. The furniture is of the newest and most approved kind.

The Rev. Henry Quigg, D. D., pastor of the church, preached the dedicatory sermon. The singing of a touching dedicatory ode by the congregation led by Wallace, and a very fervent dedicatory prayer by Dr. Quigg, closed the exercises of the morning, which filled with delight all whose pleasant lot it was to be present. At 3 o'clock in the afternoon Mr. Wallace gave one of his beautiful talks to all the sabbath school children assembled at the church.

At night centennial services were held.



From Puck. "It is the Pharisees who do this; the men who go to church on Sunday and on the next day give money to these accountants, well knowing how it is to be used."—Judge Gresham.

at the church. Mr. William Stewart, the clerk of the session read the original organization of the church, made on the 17th of December, 1785, together with the list of original members. The church was first organized under the name of Beth Salem, about two miles from Lexington, under the pastorate of Rev. John Newton. Many years after the church building was burned down and the church organization was removed to Lexington, where it is now located. There are now about one hundred and seven members. After reading of these things, the Rev. Dr. Quigg read an essay on Presbyterianism.

To Messrs. William Stewart and George C. Smith of Lexington, ten of the members of the Presbyterian church are due the enterprise in getting up the money to build this new church and arranging all of these interesting exercises for their own church and the community generally.

AFTER SIXTY-ONE YEARS

A Native Georgian Returns to Visit the State

Gainesville, Ga., October 16.—(Special.)—Mr. John H. McElhannan, who left Hall county, Georgia, sixty-one years ago to seek his fortune in the west, is visiting relatives and friends in this and adjoining counties. He is now eighty-three years of age and lives at Nashville, Ill.

He is a life-long democrat, having been an adherent to the faith for over fifty years. During the turbulent times of the war between the states he declined to take up arms against his native state and was roundly abused as a copperhead, traitor and other vile epithets, and his life was threatened.

He says that everything looks bright for democracy in Illinois and in his opinion the state will go democratic.

MILIE BARLET.

A Famous French Actress Who Is Bernhard's Rival.

A POLITE AND CHARMING WOMAN.

Whose Success Has Been Great—Something of the Home Life of the Charming Parisienne.

Paris, October 15.—Milie Barlet, of the Comedie Francaise, is at once a born actress, finished and complete, and also a distinguished and charming woman—even her great rival, Sarah Bernhardt, seems to be not superior. She is all intelligence, grace, charm, delicate and winning; better than any other, she can put into a movement of the head or an inflection of the voice a whole world of sentiment and thought—no play more full of lights and shades, more delicately expressive and by all means more simple.

She excels in representing woman in her maturity, impassioned, yet chaste, and in showing or allowing to be guessed through the restrictions of worldly propriety, with the most touching and anti-romantic modesty, the suffering, and, by turns, the failings and revolt of noble and crushed hearts. And nothing is pleasanter to see than her little Gracien, pale, pretty and proud as that of Marie Antoinette, nothing equals the winning tones of her silvery voice, and the woman is as exquisite as the artist.

A pretty apartment she occupies in the Rue du Rivoli, with its fine outlook over the Tuileries gardens is exactly the frame, nest



MILIE BARLET.

and recherche which best suits the pretty woman full of taste and tact, who divines instinctively what sets her off to the best advantage.

Of very delicate frame, she reserves all her little strength for her art, which she passionately loves, and goes out little. The friends who see her receive a little, and it is a number they are of rare chance—know that every day they are almost sure of finding her at home—most frequently, alas! on her couch and seeking in the afternoon's repose, strength for the evening, of which she has need, for once on the board she does not spare herself, but gives herself up fully and entirely, as a true artist, forgetting all else when face to face with the public.

Was the evening of yesterday more fatiguing than usual? I know not, but we find her today, pretty as always, but very pale, stretched on her antique gilded "chaise longue" in the midst of a pile of downy, delicately tinted silk cushions. The little stand, covered with pamphlets and new books, a little whorl, laden with the thousand charming trifles which she loves, and the sun, filtering through and mixing with their rose-colored tints, envelops this captivating corner with a dreamy, soft, glowing radiance.

The blind is lowered, and the sun, filtering through and mixing with their rose-colored tints, envelops this captivating corner with a dreamy, soft, glowing radiance. The crystal drops of the lustres, flashes of gold to the cut glass goblets and Dresden china, through fantastic vases in the well-rounded, fat Japanese vases, on the outstretched necks of the great golden ibis and softens and idealizes the adorable little statuette of Tanagra, snugly sheltered in their glass cases.

All is lovely, delicate, exquisite, in this salon, entirely Louis XVI; everything gives an air of refinement and elegance. The damask covering the grand piano, the flower stands filled with lilies, roses and lily of the valley, evidence of the triumph of the eve, the blind is lowered, and the sun, filtering through and mixing with their rose-colored tints, envelops this captivating corner with a dreamy, soft, glowing radiance.

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Bohemian sense, frequently conveyed by the word: who is on the contrary so refined, delicate and almost fairy-like!

The commencement of Milie Barlet's career was difficult and laborious. Her vocation declared itself, so it is related, from her tender infancy. When quite a child she had been taken to the Comedie Francaise and had there seen Moliere play "Le malade imaginaire." "Love is not to be trifled with," said never sleep all night and henceforward to devote herself to the study of the actor Delaunay was an acquaintance of the family. He had often tossed the little girl on his knee. Had she perhaps not influence on the child's tastes? She admired him, and we know how first impressions strike deep into a child's mind and what ravage is made when once the idea of becoming a great artist has penetrated. As a young girl she was possessed with the desire to enter into the Conservatoire. She posted herself on the passage of the girls going to the class and the Pansbourg Pansonneur enjoying their good fortune, and to pray to the Church of St. Cecilia close by and with what fervor she prayed that God would deign to permit her one day to appear on the stage.

There was under the church porch an old beggarman to whom she habitually gave a sou. "Pray for me; it will bring me good fortune and I shall become an actress!" said the beggarman to the child. In 1827, at the end of her first year, she signed an engagement with the Comedie Francaise. She remained eight years, and in 1835 joined the Comedie Francaise, Exquisite and tender in the classic style, she had in the modern, treating sweetness, she has realized in it the greatest success, but where she has especially shown herself in the modern, in the theater of Dumas, the younger, in "Denise," in "Francillon" she was incomparable. In these characters of the woman of our times her modernity could give itself free course. She is just that creature, young, intelligent, nervous, perhaps eccentric, and she herself admits, but of proud and noble tones, the thoroughbred horse whom one must touch lightly.

Her box at the French theater is furnished with the same care and taste which she brings to all else. It is of moderate size and the ceiling low and the whole hung with antique drapery. The walls are covered with colored ground thrown up with bouquets of fine-tinted flowers, are framed with delicately painted arabesques. The entrance is secured by double curtains, in order to avoid surprises from outside. At the back a large glass door, which she can open at will, is guarded and lighted by two lamps, are all the little trifles indispensable to an actress "to the classic" style, she has in the modern, in the theater of Dumas, the younger, in "Denise," in "Francillon" she was incomparable. In these characters of the woman of our times her modernity could give itself free course. She is just that creature, young, intelligent, nervous, perhaps eccentric, and she herself admits, but of proud and noble tones, the thoroughbred horse whom one must touch lightly.

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THEY GO.

Those Beautiful Lots at Ingleside.

A PLACE FOR HOMESEEKERS.

Work Is Going Ahead—New Homes Being Erected—A Few Points of General Interest.

The good work at Ingleside still keeps up. Lots are being sold there every day. The fact is, Ingleside is such a splendid suburb and so conveniently located, so well adapted for suburban purposes that it is almost impossible to keep from selling the lots. The people will have them. They know a good thing when they see it, and that is the reason the Ingleside Land Company is doing such a big business.

The past week has been one of the most prosperous the company has ever known. On every hand streets are being laid out, grading going on, houses being erected, and altogether the place presents an attractive appearance. Just think of it, a splendid lot suitable for residence for only \$25. You can pay \$5 down and \$5 per month until the place is paid for. Who in the world would not jump at such an opportunity as this? There is no reason why you should not own your own home when you can buy property on such terms as these.

Of course the company has a few lots they will sell at probably \$100. These are extra large. Don't forget this company. Their office is in the Equitable building. If you want any information as to the quality of these lots and the desirability of the place, call on or write to the Ingleside Land Company, Equitable building, Atlanta, Ga., and the information will be cheerfully given.

Rectal Diseases. Piles, Fistula, we cure without pain or loss of time. Consultation free. Terms moderate. We don't take your money for nothing. Call or write. The Dickey Rupture Treatment Company, 39 1-2 N. Broad street, P. O. box 104.

Memorial. In memory of little Lucille Scott, eldest daughter of Mr. and Mrs. W. H. Scott, who died during the month of September, 1892, at Titusville, Fla., after a very short and painful illness.

She came to earth like a bright and golden sunbeam to beautify the home and to gladden the hearts of the family circle by bright sunny smiles and cheery, winsome ways of a loving, dutiful child. One more link in the golden chain has been forged to bind the heart of the bereaved ones on earth to their final home of reunion in heaven. Yes we shall all meet again. She has only been transferred from this waste wilderness to the beautiful garden of Eden in that bright sunny clime where all is joy, and peace and—

"Chilling winds nor poisonous breath,
Shall reach that healthful shore,
And sickness, sorrow, pain and death
Are left and feared no more."
L. M.

Good Enough Sport for Eastern Dudes.

From The Brooklyn Citizen. Beal fox hunting in England, where they pursue a live fox until the poor creature is run down and torn to bits is not a spectacle that should arouse any feeling but that of pity for the fox, which is sometimes, by the way the most intelligent animal in the whole "hunt," but in trailing an elusive seed bag in the place of a fox, just for the sake of imitating "society" manners on the other side our own "society" people may be said to have reduced fox hunting to the last legs of an absurdity.

From The

and in his first trousers and beheld the
 his country's pride as it glimmered
 in love's "aurora" upon the lips of his mother.
 er.

The idea was beautifully illustrated a
 few years ago when the President of the
 United States turned aside from the great
 crowd that witnessed his inauguration
 and on the lips of his aged parent impressed
 the seal of his first official act. Never did
 a speech conclude with a lovelier peroration
 than that which witnessed his inauguration
 and the country and pledged an ad-
 ministration as broad in its
 in its nationality as the sweep of the con-
 tinent. Even the democracy was satisfied
 for it could easily trust the fidelity of
 an enemy who recognised in the withered
 face of his mother the real "mascott" of
 his fortunes. No wonder the south gave
 a truer and more generous tribute of a praise
 when a few months later, he went to his
 martyrdom in the triumph of that faith en-
 gendered at his mother's knee. It was mere-
 ly that the "washed and white" of the
 congenial climes—the hastening of his pure
 soul in advance of hers, to greet her at that
 goal to which she pointed.

It is rather strange to include these
 rambling observations that history as now
 written, should be so unjust to woman
 when chivalry has so often splintered its
 lance in her cause. Many a woman who
 tried that the "washed and white" of the
 with a paragraph, while few indeed are the char-
 acters that do not stop in their sober nar-
 ratives, to tip, as it were, over the bar of
 fact, the party achievements of the noble frater-
 nity. Many women who have lived in the
 world have thus been ostracised
 not on account of their want of
 talents, but on account of their sex, and
 who, had the truth been written, might
 have towered above their sterner rivals as
 the maple looms above the sapling. But
 there are those who are not dependent
 upon the partiality of such scribes and who
 ask for no flourishes of fiction to embellish
 the record of the truth. The sweet poems
 of Alice Cary were written in the same
 as long as "the arrows of sunset" shall
 lodge in the "tree tops bright," while the
 author of that beautiful verse entitled a wo-
 man's question, "What is a woman?" has
 of art which she has built with her glow-
 ing pen. The fame of Mrs. Norton is secure
 against the mortality of which she has sung
 in the "tower of ivory" and the "hall of
 forgetfulness" wash from the "bill tops
 the ensign of "Bernardo del Carpio" and no
 shadow of fate can chase from her brow
 the immortal halo of George Eliot.

It is not strange, therefore, to profess to
 admire women and are frequently
 so florid in their protestations
 of regard, should after all
 of respect, their treatment if not better
 only an inch upon the broad acres of their
 "birthright." Dearly does she pay for that
 homage that men bestow in her presence if
 in such a manner that she ignore her memory
 or seek to distort her memory. It is better
 that men subtract a little from their bows
 than be guilty of the cruel slight that at-
 taches to her reputation. It is better to re-
 spect her than to be falsely adore her
 charms and the man who undertakes to
 be her champion should learn wherein her
 merit lies and not mistake the shadow for
 the thing.

I close with a definition. Woman, in spite
 of her defects, is the embodiment of God's
 best thought and the ever present manifes-
 tation of his love and providence. She was
 created after man that her virtue might be
 sifted of his faults and after the flowers
 that her charms might be kindled from their
 husk. She is his superior in strength and
 wisdom but she is less dainty, adores her
 gentler mould. Her love is his comfort
 and his heart is her castle. He is the em-
 peror of his home but she is the guardian
 of his peace. She is the heart of his heart
 fold, but she the "fee der of his lambs."
 "Far from the madding crowd's ignoble
 strife" it should be the aim and prayer of
 every woman to be a child in the smile
 of God and in the father's heart.
 With love untainted, by the soil of thoughts
 unwomanly it should be her care to feed
 the paternal fire and keep her income always
 burning. She should be a woman who
 waive the privilege of "fine orations" and
 speak in her little home with an "eloquence
 of beauty" that will leap
 from the lips of men who echo and
 grow forever and forever.

She may figure for nothing on the stump
 and seek for notoriety in other fields, but
 in her own home and foot, she should
 interpret the purpose of her divine creation
 that of man's helpmeet, and he is the best
 man who best exemplifies in his life and
 conducts the purest love of woman.

L. L. KNIGHT.

A MAD DOG SCARE

It is which the Judge and Mayor Made a
 Home Run.

Lumpkin, Ga., October 16.—(Special).—While
 Judge Harrison was at his home about 9
 o'clock, Odell Lewis, the son of Mr. W. G.
 Lewis, who lives on the farm, called on him
 along the road driving two mules hitched to
 a wagon loaded with wood. The mules were
 on a dead run, and Odell would hit them every
 now and then, "yell, mad dog!"
 Judge Harrison, grating, and the dog was
 jumping and started in the direction
 of Wimberly's. He had pro-
 ceeded but a short distance before he saw
 the dog and foot, and rapidly approach-
 ing. It was Mayor Richardson. The dog was
 lifting a lively home-sweet-home lick. He
 started to his new grounds below the col-
 lege when he heard the racket, and then he
 remembered that he had very honest business
 at home.

About this time Mr. Cleoer Howell came
 riding up the road furiously, bareheaded and
 hitting his mule and crying, "mad dog!
 mad dog!" He was riding fast. He's right back
 down the road there!"

Coming up the road Judge Harrison saw a
 small dog trotting leisurely towards him,
 and he said to himself, "that dog was three or
 four miles in front of me." At Williams-
 house in front of him he turned out of the
 road into the bushes and stopped. Judge
 Harrison approached and the dog did not
 seem to be afraid. He was a small dog, but
 symptom of rabies that he saw, but he did
 not like a worthless cur, and so he shot it.
 The pursuers said they had been following
 the dog for several miles and that it had
 been three or three dogs in the Shady Grove
 neighborhood.

Industrial Bremen.

Bremen, Ga., October 16.—(Special).—Ar-
 rangements are being made to move the M.
 church, south, to a more central lot and
 build a new house. Mr. J. Williams, a
 of Bicma, a representative of the land compa-
 ny, has made frequent visits recently, and
 accompanied by Mr. J. Williams, the agent
 and agent here, he walks around and looks
 after their property, and something must
 be done for the development of the place.

A good house near the junction for store
 house and hall above is receiving the finish-
 ing touches.

Several residences, the finest yet, are going
 up.

The two planing mills are active.

The old saying that "con-
 sumption can be cured if
 taken in time" was poor com-
 fort. It seemed to invite a
 trial, but to anticipate failure.
 The other one, not so old,
 "consumption can be cured,"
 is considered by many false.

Both are true and not
 true; the first is prudent—
 one cannot begin too early.

The means are cruel of
 cod-liver oil is sometimes an
 important part of that.

Let us send you a book on
 CAREFUL LIVING—free.

Scott & Bowne, Chemists, 125 South 5th Avenue,
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—do—drugs and chemicals—(do)—

Kill Over His Little Body. Pain Night-
 and Day. Best Doctors Failed. Mirac-
 ulous Cure by Cuticura.
 Your Outcure Remedies performed such a
 miraculous cure upon my baby that I would
 deem myself selfish and un-Christian-like were
 I not willing to give public expression to my
 gratitude. When thirteen months ago my baby
 suddenly taken with peculiar eruption, which
 broke out all over his little body, and became
 so painful that he was almost unmanageable.
 Was in continual pain night and day, and, as
 the disease advanced, it became offensive,
 and he looked like my precious baby was going
 to decay in spite of all that a couple of the
 very best physicians could do. I was persuaded
 to try Cuticura Remedies. I followed di-
 rections. The first week the pain was greatly
 reduced, and my baby was able to rest. The
 second week the decided eruption was better,
 and I began to realize that my baby was go-
 ing to live, the eruption began to dry, his
 appetite returned, his skin became a natural
 color, and in nine weeks from the time he be-
 gan the treatment, he was as healthy as ever,
 with a brighter skin, a good appetite,
 and a keen eye to get into all the mischief he
 could. It is now over eleven months since my
 baby was cured by Cuticura, and there is not
 a mark has not been the slightest appearance of
 his return, and my boy grows brighter and
 stronger every day.
 MRS. ROLAND COMB, Allcity P. O., Ga.
 I hereby certify that the contents of Mrs.
 Comb's testimonials are true, and I consider
 the cure a very miraculous one. When I
 recommended the Outcure Remedies I had
 no doubt that they would cure the child, but
 shall be glad to answer any inquiries about
 the cure.
 REV. J. G. AHERN,
 Condit, Ga.

Cuticura Remedies
 Are in truth the greatest skin cures, blood
 purifiers, and humor remedies of modern times.
 They instantly relieve and speedily cure every
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 blood, with loss of hair, from infancy to age,
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 Beware of cheap imitations. Price, per box, \$1.
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 Corporation, Boston.
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 bottle. Price \$5. For sale by druggists.
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 Free trials sat sat n m

OLD FOLKS' PAINS
 Full of comfort for all Pains, Inflammation,
 and Weakness of the Aged, is
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 best and only pain-killing strengthening plaster.
 New, instantaneous, and infallible.
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 Are free from all crude and irritating
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 Ask for CARTER'S and see you get
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 Mr. Henry Gardes, president of the Ameri-
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 solutely cure these diseases in a short time.
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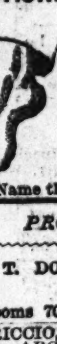
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REGISTRATION NOTICE

Persons who have not already registered for this year's election can have an opportunity of doing so now. Books close Oct. 24th. A. P. Stewart, Registrar.

oct 24

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Atlantic City, New York, Philadelphia, C. S. New Line to Charleston, S. C.

SCHEDULE IN EFFECT OCT. 2, 1899

NORTHEAST		SOUTHEAST	
Daily	Daily	Daily	Daily
6:15 pm	7:15 am	7:15 pm	8:20 am
8:10 pm	10:10 am	9:40 pm	6:55 am
10:10 pm	12:10 pm	11:40 pm	9:10 am
12:10 pm	2:10 pm	1:40 pm	11:15 am
2:10 pm	4:10 pm	3:40 pm	1:25 pm
4:10 pm	6:10 pm	5:40 pm	3:35 pm
6:10 pm	8:10 pm	7:40 pm	5:45 pm
8:10 pm	10:10 pm	9:40 pm	7:55 pm
10:10 pm	12:10 pm	11:40 pm	10:05 pm
12:10 pm	2:10 pm	1:40 pm	12:15 pm
2:10 pm	4:10 pm	3:40 pm	12:25 pm
4:10 pm	6:10 pm	5:40 pm	12:35 pm
6:10 pm	8:10 pm	7:40 pm	12:45 pm
8:10 pm	10:10 pm	9:40 pm	12:55 pm
10:10 pm	12:10 pm	11:40 pm	1:05 pm
12:10 pm	2:10 pm	1:40 pm	1:15 pm
2:10 pm	4:10 pm	3:40 pm	1:25 pm
4:10 pm	6:10 pm	5:40 pm	1:35 pm
6:10 pm	8:10 pm	7:40 pm	1:45 pm
8:10 pm	10:10 pm	9:40 pm	1:55 pm
10:10 pm	12:10 pm	11:40 pm	2:05 pm
12:10 pm	2:10 pm	1:40 pm	2:15 pm
2:10 pm	4:10 pm	3:40 pm	2:25 pm
4:10 pm	6:10 pm	5:40 pm	2:35 pm
6:10 pm	8:10 pm	7:40 pm	2:45 pm
8:10 pm	10:10 pm	9:40 pm	2:55 pm
10:10 pm	12:10 pm	11:40 pm	3:05 pm
12:10 pm	2:10 pm	1:40 pm	3:15 pm
2:10 pm	4:10 pm	3:40 pm	3:25 pm
4:10 pm	6:10 pm	5:40 pm	3:35 pm
6:10 pm	8:10 pm	7:40 pm	3:45 pm
8:10 pm	10:10 pm	9:40 pm	3:55 pm
10:10 pm	12:10 pm	11:40 pm	4:05 pm
12:10 pm	2:10 pm	1:40 pm	4:15 pm
2:10 pm	4:10 pm	3:40 pm	4:25 pm
4:10 pm	6:10 pm	5:40 pm	4:35 pm
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Capital, \$500,000. Undivided Profits, \$50,000.

LIABILITIES SAME AS NATIONAL BANKS.

DIRECTORS—James W. English, W. P. Dumas, M. C. Kiser, George W. Blabon, Philadelphia, Edward C. Peters, P. H. Harralson, W. A. Russell, J. R. Gray, W. J. Vandlyke, C. O. McGehee, Joel Hurt.

Authorized to do a general banking and exchange business, solicits accounts of banks, business firms and individuals.

This corporation is also especially authorized to act as trustee for corporations and individuals, to countermand and register bonds, certificates of stock and other securities, and to act as a local depository for all classes of trust funds.

W. A. HEMPHILL, President. H. T. INMAN, Vice Pres. ALONZO RICHARDSON, Cashier.

The Atlanta Trust & Banking Co.

CORNER FAYOR AND ALABAMA STREETS.

Capital, \$150,000. Undivided Profits, \$30,000.

TOTAL LIABILITY OF STOCKHOLDERS, \$330,000.

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Superior advantages for handling collections.

Commercial paper discounted at current rates.

Loans made on marketable collaterals.

Accounts of Banks, Corporations, Firms and Individuals Solicited.

Issues certificates of deposit payable on demand, drawing interest at the rate of 4 per cent per annum if left three months; 4½ per cent per annum if left six months; and 5 per cent per annum if left twelve months.

DIRECTORS:
W. A. Hemphill, H. T. Inman, Charles N. Fowler, R. V. McCord, E. C. Spaulding, J. Carroll Payne, A. S. Stephens, Allen P. Morgan, Alonzo Richardson.

Feb 28 d 17

MURRELLS' LINE.

FROM BRUNSWICK TO LIVERPOOL AND BREMEN.

The Only South Atlantic Line to European Ports.

SHORT ROUTE TO EUROPE.

Commencing September 30th, 1892, the following Steamships will make regular sailings from Brunswick, Ga., to Liverpool and Bremen:

SHIP	TONS	CLARK	MASTER
S. S. WIVENHOPE	1809	TONS	Master
S. S. HAYGREEN	1863	TONS	Master
S. S. J. M. LOCKWOOD	1772	TONS	Master
S. S. STORRELL	1734	TONS	Master
S. S. DEERHILL	1733	TONS	Master

Additional Steamships will be placed on the line as business warrants.

S. S. Deerhill will sail from Liverpool to Brunswick September 1st.

S. S. Haygreen will sail from Brunswick for Liverpool September 30th.

Consignments solicited to all points in United Kingdom and Continent of Europe.

For Freight, Passage and general information, apply to

THE BRUNSWICK TERMINAL CO., GENERAL AGENTS, BRUNSWICK, GA., OR MESSRS. C. DEWOLF & CO., AGENTS, 28 BRUNSWICK ST., LIVERPOOL, ENG.

July 27-92




JOSEPH THOMPSON,
DISTILLER AND WHOLESALE
LIQUOR DEALER
7, 9 and 11 Decatur Street, Atlanta, Ga.


DISTILLER OF
STONE MOUNTAIN CORN WHISKY.

STRAIGHT WHISKIES A SPECIALTY.

Schlitz, Imperial, Anheuser-Busch and Tannhauser Beers. Imported Wines, Brandy, Gins, Rums, etc. Imported Cigars.

TELEPHONE NO. 48.





"THE BELMONT,"
S. W. Cor. Walton and Cone Streets, - - - - - Atlanta Georgia
MRS. G. H. GUERRARD, Manager.
A HIGH-CLASS FAMILY HOTEL.
sept-21m thur am

The Clarke Hardware Co.

are agents for A. G. Spaulding & Bros. Sporting goods and carry a full line of Chest Weights, Boxing Gloves, Indian Clubs, Dumb Bells, striking Bags, Foot Balls, etc.

Special prices made to Colleges and Clubs.

The largest assortment of Bicycles and Bicycle Sundries in the city.

(Copyrighted)
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BY LOUISE CANDLER MOULTON.

Thomas J. Rhodes, of Connecticut, to Elvira Eliza, daughter of John Riding, Esq., president of the Wheel of Fire Mining company. So this was what had become of Tom. She had not remembered the J. in his name; but of course it must be Tom. Rhodes. Could hardly be another Tom Rhodes of Connecticut. It sounded prosperous—this marriage to the daughter of the president of a mining company. So this was the end of her true lover. She had never said before to herself, that she knew Tom by his own heart now. She acknowledged to her own heart now. The window had been opened into the past and a great flood of light poured from a day whose sun had long since set. Yes, Tom had loved her, and Tom would be understood. He and she might have been one, if only she had known—if only

Highest of all in Leavening Power

Royal

Decorative flourish

ABSOLUTE

AS WHOLESOME AS

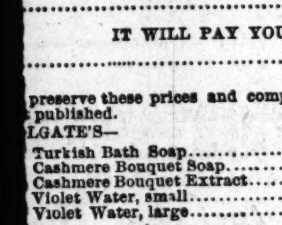
—Latest U. S. Gov't Report.

Baking Powder

ELY PURE

BEH TRADE GENERALLY.

ATLANTA, GA.

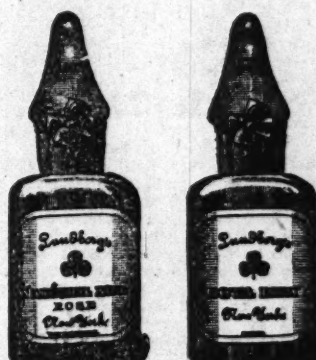


IT WILL PAY YOU.

preserve these prices and compare with any published.

LGATE'S—

Turkish Bath Soap.....	44c dozen
Cashmere Bouquet Soap.....	21c each
Cashmere Bouquet Extract.....	21c each
Violet Water, small.....	35c each
Violet Water, large.....	71c each




LUBIN'S GENUINE EXTRACTS—

Frangipanni, Magnolia.....	50c
Jasmin Moss Rose.....	50c
Ocean Spray, Opponax.....	50c
Peachbloss, Rose Geranium.....	50c
Tea Rose, Upper Ten.....	50c
Verbena, Sweet Clover.....	50c
White Rose, Violet.....	55c
Ylang Ylang, Stephanotis.....	55c
New Moon Ray, Musk.....	55c
Lablin's Powder.....	8c
PEARL'S SOAP.....	9c
LUNDBORG'S EXTRACTS.....	75c size for 45c

Edenia, Swiss Lilac, White Musk, Goya Lily, Marechal Niel, Alpine Violet, Lily of the Valley, Forest Pansy.	
KIRK'S RUSSIAN LILAC.....	17c
Russian Violet.....	17c
Russian With Rose.....	17c
TETLOW'S SWAN'S DOWN.....	12c

ATLANTA, GA.



INCORPORATED 1892

Atlanta, Ga., Junction Houston Street and E. & D. E. E.
Interior Hardwood Finish, Mantels, Church Work, Artistic Bank and Office Fixtures, Bar and
Note Fixtures, Hardwood Lumber.

ABSOLUTELY PURE
(AT WHOLESALE BY THE TRADE GENERALLY.)

corner Alabama street

We give below a few readable facts in connection with thousands of others we have in our possession, of the many wonderful cures made by the use of DR. KING'S ROYAL GERMETUER. Read what some of our best-known people say about it, and be your own judge:



matuer.

I have suffered for months past from Inflammation and indigestion, and failing of relief, was induced by a friend to try Dr. King's Royal Germanetuer. I am now relieved, and I hope permanently so. **JAMES LONGSTREET,**
Gainesville, Ga., June 27, 1890.

This is the grandchild of one of Virginia's most distinguished living statesmen. When the child was in a state of collapse from cholera infantum, and the doctors had left it to die, it was given Germetuer. In two hours it revived and began to recover very rapidly. In a recent letter enclosing the above picture of the nurse and child, the mother says that "it was raised from the dead by Germetuer."

Rev. M. H. Wells, of Birmingham, Ala., writes that "daughter and I were cured of rheumatism and neuralgia after all known medical and climatic remedies had been used by the use of Germetuer.

KING'S ROYAL GERMETUER COMPANY, ATLANTA, GEORGIA

This is the jumping off place, I reckon, and ought to be called Land's End instead of Midland. It is 310 miles west of Ft. Worth and is another 310 miles to El Paso. I did not know I was on the plains until I waked up this morning. It is all cattle and horses and sheep out here. No cotton or corn, no potatoes or cabbage, no nothing but grass and boundless prairies. No vegetation can stand the long summer droughts except the grass and that suffers sometimes. But there is plenty of water about thirty feet underground and the windmills bring it up, for the wind is ever blowing, and the air is full of sand much of the time. A drummer said "they have to climb for water and dig for fuel," as most of the wood they use is roots dug out of the ground, roots of the mesquite trees. This town supplies the ranch men for a hundred miles north and south, and has a fine trade. The merchants carry large stocks of goods, especially canned goods and California fruits. The windmills are everywhere. I counted seventeen in view from my window. One man who has a ranch twenty miles square told me he had forty-eight of them out there and keeps them all in his hands to keep them in order. But ranching is a hard life and if there is any fun in it, it is of a coarse rugged kind. It is not so demoralizing as it used to be. The preachers and the teachers have brought schools and churches within reach of the cowboys, and they don't mind riding twenty or thirty miles to mingle with Christian people about once a week. A ranchman's horse killed an Arab's camel—it is his ship of the desert.

All along the line from Abilene I watched the prairie dogs from the car window. There are thousands and thousands of them, and they are so tame that the older ones will not run to their holes on approach of the train. The young ones scamper away and tumble in like a school of fish into the mudpond. Their burrows are like a human-shaped top with dirt around like an anthill. You can see them twenty or thirty feet apart, and the mesquite trees as far as the eye can see at all. This little animal is a rodent about the size of a gray squirrel with brown back and whitish breast. They found up like a squirrel and use their forepaws and hands and eat the roots and grass in the same way. They are a species of guinea pig though not so pretty. It is said that if you hold up a guinea pig by the tail his eyes will drop out. A prairie dog's eyes will not for he has a tail while the guinea pig has none. The old story that a rattlesnake and an owl and a prairie dog all live in the same hole is

seed and I'm going to do
it'—and he looked away off
dreadfully toward Georgia. Well, he
said anything to do back there
and no boy ever tried harder. If any
young man thinks he can just step right
into a pleasant business out here he is
mistaken. He will have to begin at the
bottom and work up—but labor does com-
mand a better price out here and it is
easier to get a place. Western Texas is
but little settled yet. In fact not settled
at all far away from the railroad. The
Texas Pacific has opened it up within the
last ten years. It is a wonderful line of
railway and gives good service to the
people. It is nearly 900 miles long in one
unbroken stretch and I have been over
about ten years. It seems to be crowded on
600 of it. It seems to be crowded on

neighbors all along, just like it was all one family. I like that. When society gets so stiff and stuck up that they must pay their calls in a carriage and are so glad when the folks are not at home and so leave their cards and count it a visit—a debt paid—I want none of it. Visiting ought not to be a debt. It should be a pleasure or be nothing. Van Alstyne has a bran new college that her own people built and established. A graduate of the University of Florida has it in charge, and he has already gotten a museum made, a laboratory and some astronomical instruments and a library and everybody is proud.

Granbury is an older town and has a college, too, in charge of Mr. Williams, and there is another one only two miles

AMUSEMENTS
OPERA HOUSE

Monday and Tuesday, October 24th and 25th
Matinee Tuesday, 2:30 p. m.
ENGAGEMENT OF THE COMEDIAN
STUART ROBSON
Under the direction of W. B. HAYDEN
Monday evening, October 24th, an adequate
production of Goldsmith's Immortal
Comedy,
She Stoops to Conquer
(Mr. Robson as MONEY LUMPKIN)

But I must halt for the mail is about to close. **BILL ARP.**

"OUR BACHELORS"
(Mr. Robson as BANGLE)
Tuesday evening, Bronsen Howard's Grand

Rectal Diseases.
Piles, Fistula, we cure without pain or loss of time. Consultation free. Terms moderate. We don't take your money for nothing. Call or write. The Dickey Rupprecht Treatment Company, 39 1-2 N. Broad

Comedy,
"THE HENRIETTA."
 (Mr. Robson as BERTIE, the LAMB.)
 Prices—Night, reserved \$1.25. Matinee:
 Parquet, admission, 75 cents; reserved \$1.
 Balcony, admission 50 cents; reserved 75
 cents. Children, 50 cents.

THE WORLD'S FAIR ALBUMS

Given A way by the C. & N. D., "The World's Fair Route," From Cincinnati.

A magnificent album of world's fair views has been published by the Cincinnati, Hamilton and Dayton railroad which will be sent to any address on receipt of 10 cents in stamps. The album, Hamilton and Dayton, in connection with the Monon route, is the only line running Pullman perfected safety vestibuled trains with dining cars from Chicago to Cincinnati, Hamilton and Dayton. The trains of the Cincinnati, Hamilton and Dayton are admittedly the "Finest on Earth" and the line is a representative "world's fair route." For more information, write to any Cincinnati, Hamilton and Dayton agent. To get an album send your address with 10 cents in stamps to E. O. McCorkle, P. & A. Dept., Cincinnati, O.

Oct 22 sun trees fri

Wednesday and Thursday } **Matinee**
October 28 and 29. } **Thursday, 2 p.**
"Where are you going, my Pretty Maid?"
"To see The Hustler," was all she said.

DAVIS AND KEOGH'S BOLLICKINGS, HAT
TILING, RIP-ROUGHING MUSICAL FAIR.

—THE—

HUSTLER

Tuned up to Date

THE ENTERTAINERS:
JOHN KERNELL

George F. Marion	Harry Watson
Reddie Kirby	Annie Black
Ernie Mills	John Gilroy
Amelia Mayo	Julia Taylor
Leonard Somers	Bernice Kelly
Agnes Dady	Clara Belle
Alma Bradley	Hanson Adams
Willie Hammond	Clare Norton

You Can Win \$6,000.
By estimating the plurality of the total popular vote, or nearest to it, which either Harrison or Cleveland will receive. For particulars see this week's Family Story paper. Out today. All news stands.

Charles Wallack
Elie Andran
The famous Hustler Quartette, the gorgeous
contingent, to be presented here exactly as seen
at the Bijou theater, New York.
If You Want Fun, Go Where the Fun Is
Oct 25-31

The Insurance Paid Promptly.
Mr. Robert Dohme, secretary of the Southern Life Stock Insurance Company, as just returned from Augusta, where he went to pay a loss on one of F. L. Smith's policies. The company is now truly established all over Georgia, and meets all its claims promptly, as the following letter among others will show:

August 18, 1892.—Mr. Robert Dohme, Secretary Southern Life Stock Insurance Company, Atlanta, Ga.
Dear Sir: Yours of September 21st enclosing \$500 for loss on policy No. 1000, of \$500, has been received. I have been 78 days of more delay than I should have been. I have received. Accept thanks for promptness. It gives me pleasure to recommend your company for promptness and reliability. A stock insurance company is needed in our state for a long time and the Southern Life Stock Insurance Company is the one to support and confidence of the stock owners. Georgia needs more of this enterprise, which your company so justly deserves. I am Yours very truly,
F. L. Smith

Friday and Saturday
October 23 and 24. Saturday, 11.30.
The first Farce Comedy of the Season. Up to
Date and 'Way Beyond.

COSGROVE AND GRANT'S
COMEDIANS
in the 3d Edition of Comedy Sensations

THE DAZZLER.

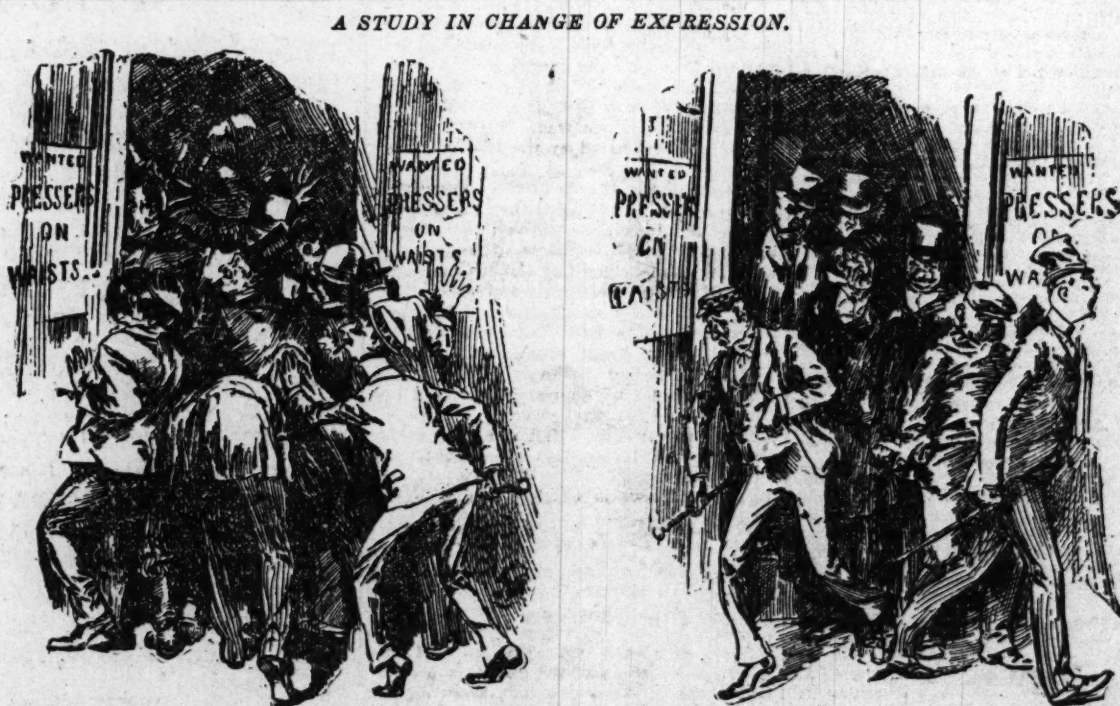
Under the direction of **GEORGE E. MITCHELL**
THE COMEDIANS:

JOE A. OTS John Ward John Curran J. Hart Jack Miller Rayne Harrying F. L. Way	THE CLIPPING ANNIE ROSE Annie F. Carran Joan Hatcher Hannah Armstrong Lottie Stanford Ida Leslie Eva Roper Addie Moon
---	---

Midnight Colloquy in the Parlor.
from The Pittsburg Bulletin.
Young Jaycox—Travel improves one so, Miss
Flypp.
Miss Flypp—Indeed? Why don't you travel

EVERYTHING ORIGINAL
oct 23-28-37-39-40

No Risk
prescriptions. Cure in from three to six
days. The Dicker Treatment Company



From Judge

than negroes. I have seen but one negro in Midland. I asked a Mexican to get on the train how far it is to Midland. He smiled, shook his head and said something about "Maheko," which meant that he did not understand me. They are allowed to travel in the white folk's car, while negroes are not though we are supposed to make no distinction between whiter than the Mexicans. Conductors are very strict about that in Texas for it is \$25 penalty for every breach of the law. No white man is allowed to ride in the negro's car and vice versa. Even a sheriff with a negro prisoner must ride in the white car for whiter so says the attorney general of the state.

"Turn Texas loose" is the battle cry of the Clark men now. They say that Governor Hogg's policy is against railroads and foreign and foreign capital and that he has shut down all progress and has driven foreign capital away. "Turn Texas loose" is seen everywhere—heard everywhere. Hogg says in reply: "You tried to inflate your towns like a balloon and because the bubble burst you lay it on Hogg. Hogg is not responsible for the failure of other cities. You turned your backs on the law and because you were held into town lots and because you

our party will take away more from Harrison up north where he does need them, for up north the volunteers here are generally republicans in feeling.

You don't know how much these Texas Democrats rejoiced over Governor North's great victory. The Georgians who love here are jubilant. Georgia ranks higher than Texas in any other state except the Texas. When I met Governor North he talks as lovingly about his old home as a college boy does about the girl he left behind him. And they go back again every now and then to revisit their friends and the scenes of their youth.

And I want to tell you of some young men leaving us and it is a more than a little sad with risk and even with peril, for there is no El Dorado anywhere. I was touched with pity and amused at a young man of my town who had just arrived in Greenville a few days before I got there. He was as glad to see me as I was his father. "Found anything to do?" said I. "No—not exactly," said he, but I'm going to work tomorrow." "What at?" said I. He looked rather sad and said, "Well, I'm going to work at a tin snail oil factory. I can get a collector and a collector."

very train. This side of Ft. Worth there but one train a day, and when night comes these western Texans call on the porter for a pillow and give him a dime and they double up and tumble down. It is the only road I know of that rents pillows to the night passengers. Last night I watched the prairie sun go down and nothing could be more grandly beautifully brilliant. It illuminated the landscape, colored with all the colors of the rainbow. It is said that when a northern woman as one night walking with Tom Ochiltree she went into rhapsodies over the beautiful Texas moon that was shining over the boy and Tom sighed and said, "Oh, yes, yes, you would have seen our moon before, but you would not have seen anything in the rarified atmosphere that makes even the starry heavens more brilliant out here. For an hour or two after dark I gazed at the stars and took comfort in watching the Big Dipper as it descended beneath the horizon. I made no feel as if I was not so far from home."

Van Alstyne is a good little town—so an, so neat and everybody so friendly. I rode out with some lady friends and

The Insurance Paid Promptly.

Mr. Robert Dohme, secretary of the Southern Live Stock Insurance Company, as just returned from Augusta, where he went to pay a loss on one of Mr. F. L. Smith's horses. Mr. Dohme is now in Georgia, where he has just recently established all losses promptly, as the following letter among others will show:

Atlanta, Ga., September 21st.—Mr. Robert Dohme, Secretary Southern Live Stock Insurance Company, Atlanta, Ga.:—Dear Sir:—I have just received your check for \$500.00, September 21st enclosing a bill for \$500.00, for the loss of my mare, No. 78, of my mare, "Fanny D," which I received. Accept thanks for promptness, and please give me your receipt for my company for promptness and recommend your live stock insurance company has been decided in our state for a long time and I would have the support and confidence of all stock owners. Wishing you much success in this enterprise, which your company is justly deserved. Yours very truly,
E. L. McINNIS.

President Perry Loan and Savings Bank.

Midnight Colloquy in the Parlor.

From The Pittsburg Bulletin.

Coming Jaxco—Travel Improves one so, Miss Jaxco—

Miss Jaxco—Indeed? Why don't you travel more?

Friday and Saturday { Matinee
October 26 and 27. Saturday, 28.
The first Farce Comedy of the Season. Up to
Date and Way Beyond.

COSGROVE AND GRANT'S
COMEDIANS
in the 3d Edition of Comedy Sensations

THE DAZZLER
Under the direction of GEORGE H. MITCHELL
THE COMEDIANS

Mr. A. G. Orr
Frank Ward
John Curran
J. Harn
Jas Miller
Hayes
Harrington
J. H. Way

The Clipper Quartette
Anna Boyd
Annie W. Carron
Jesse Hatcher
Blanche Atwater
Belle Sanford
Eva Leslie
L. S. Rogers
Addie Moore

EVERYTHING ORIGINAL
oct 25-26-27-28-29

No Risk
descriptions. Cure in from three to seven
Days. Don't Delay. Present Company

and Two Famous Farce Comedies Will
Follow Him—Next Week Comes Fred
Warde and Louis James.

Port's Madison Square theater. "A Trip to Italy" is in its fifteenth week, and the past night grossed interest in that popular comedy. It is a laugh from beginning to end. Of course, like all farce comedies, it is based on a series of ludicrous and improbable incidents, but it is so well put on them. The scene is laid in San Carlo, and begins in the home of Ben Gray, old bachelor. Tony Gay, a nephew, and Miss Deane, a young widow, come. Elbow and Rashleigh want to go on a trip to Chlatoon, chap by Mrs. Guyer, a delightful young girl in black. The consent of Ben Gay is secured by this trip and the young couple are off. Mrs. Guyer is deliriously mistaken. The latter suggests that on the day they take in the masked ball as a house. The old man hastens to give his nephew the money and the young offer. He hugs himself with delight, that while the young folks are having fun he won't be having a dull time.

[illegible]

THE THEATER THIS WEEK.

The Splendid Attractions—The Week Opens with Stuart Robson.

It may reasonably be expected that De-Give's will be crowded for nine performances this week. Seldom has there been so good a trio of attractions together and fun will in-


General role, Atheneas Busch, who is made more of a character than a villain. The other names for raising lust: Gus (the "Gus" of scenes of Cambridge 1916), also carries the really share of honors. Radio Kirby is in the "Gus" part; Carrie (Carrie) is; George Marlon, an eccentric character for and Italian specialist, appears as Count; and the "Gus" part is played by a charmingly old role satirizing the modern dirty bells: John Gilroy, an unctuous and somewhat comic character, who is the "Gus" office boy, and Leonard, a part of a clean cut portraiture of the typical accidental to the action of the play a thora of fetching specialties are made of the principal, in addition to the "turns" and the celebrated Husler male quartet, and the abundance of an entertainment, pure and simple. The "Gus" fills bill in heaped and round measure.

The Dazzler. One of the best and most successful of the comedies is the comedy Friday and Saturday, in the line, and will be presented by Congress

both gave way. Her membership is at Redwine church, in this county, but she has expressed a wish to be buried at Mount Zion, in Forsyth county.

William Scroggins, her husband, died in 1862, ninety-two years of age and was buried in Fannin county.

Mr. and Mrs. Scroggins raised eight children, among the number being Mrs. Mabry, who takes care of her mother, and who is



Proved to Be the Best.

Tested and proved by over thirty years' use in all parts of the world, Allcock's Porous Plasters have the indorsement of the best medical and chemical authorities and millions of grateful patients who have been cured of distressing ailments voluntarily testify to their merits.

Allcock's Porous Plasters are purely vegetable. They are mild but effective, sure and quick in their action, and absolutely harmless.

Beware of imitations, and do not be deceived by misrepresentation. Ask for Allcock's, and let no solicitation or explanation

Will be held in our Mammoth Establishment, commencing tomorrow morning and lasting all week.

THE RYAN CO

WRITERS OF FICTION.

Something of the Lives of Authors of Books

WHO RESIDE OVER IN EUROPE.

The Works of Mrs. Edward Kennard, Mrs. Campbell Praed, and Others Who Delight the Reader.

London, October 11.—Miss Florence Nightingale, although she has lived an absolutely retired life during the past twenty to thirty years, is still perhaps the most popular woman in the English speaking world. No one has ever taken her place in the hearts of the British people, and she is now scarce a day passes but she receives some man or woman with whom her name has remained a sacred tradition of health-giving strength and charity.

Born seventy-two years ago in Florence, where her father and mother were spending the winter, Mrs. Nightingale's childhood was passed in Derbyshire at Leathurst, a beautiful old manor house where she now spends most of her time. Deeply impressed with the want of sanitation and general neglect of the laws of health visible in the lives of those laborers and country folk with whom chance had made her acquainted, she made up her mind to seriously try and improve so deplorable a state of things, and with her father's consent, accordingly, went to Germany and spent some months in the great nursing convent at Kaiserswerth on the Rhine, and then went on to Paris and thoroughly investigated all the leading philanthropic institutions in France. She had already received a very thorough training as a nurse, and had managed with admirable wisdom a small sanatorium in London, started and managed by herself, when the year 1854 saw the outbreak of the Crimean war. The inefficiency and mismanagement of the military hospitals aroused much indignation both at home and abroad. Lord Herbert, the secretary of war, and an old friend of the Nightingale family, wrote and asked the young friend if she would consent to take charge of the band of trained nurses who were being sent out to Scutari by the patriotic fund. Curiously enough his mischievous crossed a letter in which Miss Nightingale offered to go, so that she was obliged to procure absolute necessities, and her band of thirty-seven devoted helpers started on their way. The state of things at Scutari was chaotic, and the existing medical authorities did not know where to turn for the simplest necessities.

Even in writing it is better to have a specialty. Mrs. Edward Kennard may be called the lady-hunting novelist of the century. Her novels, "Killed in the Open," "In a Grass Country," etc., give a vivid picture of the English country life and sport.

The wife of the great squire whose manor lies close to Malton in the north, in the midst of a beautiful country hunted over by pack packs, Mrs. Kennard has exceptional opportunities of really seeing and participating in the scenes she describes so well.

The future authoress discovered her gift in a very unexpected manner; not only had she never thought of writing a novel, but

she did not care much for literature, her whole time being absorbed in the care of her two little boys, and in sharing her husband's duties and amusements. Like most mothers she discovered that her children were always wanting her to "tell them a story," it thus came about that she wrote out a few children's stories, published later under the title of "Twilight Tales"; her friends persuaded her to publish them, and they soon became popular with a large circle of child readers. Mrs. Kennard next attempted a novel, "The Right Sort," which met with warm reception among sporting folk. In the last ten years she has produced a three-volume story nearly every year, ever enlarging her world of readers at home and abroad.

Mrs. Kennard tries to get one hour's steady writing a day, but the bulk of her literary work is done, oddly enough, when she and her husband are taking a short holiday in Scotland or among the fjords of Norway, for in her midland home she leads the busy life of the average squire and country lady. Unlike most authoresses, she is modest about her own work, and always declares that she cannot understand what people can see to admire in her novels. She disapproves of the method common to many novelists of describing with photographic fidelity their friends and acquaintances. On the other hand, she believes in moderate realism, and has never yet

described any scene in the hunting field which she has not witnessed with her own eyes. Both Mrs. Kennard and her children are passionately fond of horses and dogs. "Viper," the terrier, whose little ways played so important a part in "Twilight Tales," is still alive and treated with the tenderest consideration by every member of his mistress's household. Once asked to give her opinion on the vexed question of ladies riding astride, Mrs. Kennard decidedly vetoed the expediency or desirability of such an innovation. She is herself a very plucky rider, and has met with a but few accidents in the hunting field. At that time she was described as being a tall and graceful-looking woman with small, well-shaped, soft-sympathetic brown eyes, and with a firm courageous expression of countenance. She had enormous influence both with men and at headquarters, and her energy and intelligence saved thousands and thousands of lives. The strain and terrible effort undergone by her during the two years that she remained in the east told upon her health, and she has been more or less of a confirmed invalid ever since. Still from her sick room she

FLORENCE NIGHTINGALE.

labeled on unceasingly, and it is undoubtedly due to her that the present English system of trained nurses was established. The £50,000 which the nation subscribed to her in gratitude for her great services was entirely devoted to the formation of an institute for the training and employment of nurses, and she has always taken a stranger but on a question of strict business. The various small pamphlets she has published, "Notes on Nursing," "Notes on Hospitals," etc., have been widely read, and even to this day involve a considerable amount of correspondence. Whenever a new sanitary army reform is contemplated her advice is always asked by the authorities at the war office, and great difference is paid to her judgment.

Mrs. Campbell Praed.

Mrs. Campbell Praed is one of the group of three or four novelists who have created a literary reputation for Australia. She was born some forty years ago in the Bush, miles and miles away from civilization, in the "The Herd Station," a very true picture of the romantic mountain scenery of the Logan district where her youth was passed. Miss Rosa Murray-Praed, as she then was, was a great deal of the political life in Australia, as her father was in the Queensland Ministry for many years. Then followed her marriage, and a period of rough though interesting existence on Curtis Island, whither her husband's squinting pursuits called him.

MRS. EDWARD KENNARD.

Mrs. Campbell Praed's first published story was not brought out until she had already been married eight years, and had settled for good in England. "An Australian Heroine" charming a good deal of attention from the freshness of the subject and originality of its treatment. The following year "Policy and Passion" gave a number of curious side lights on colonial life. But the publication of "Nadine," a somewhat morbid but clever story of modern English society, made the authoress famous. Both Mr. Gladstone and the Prince of Wales personally congratulated Mrs. Praed on this one volume story. Since then she has written a number of novels, some of which, "The Lady's Gallery," "The Right Honorable," in collaboration with Justin McCarthy. Another of her novels, "The Bonds of Relic," dramatized under the title of "Ariane," with Mrs. Burnett Beebe in the principal role, was also very successful.

From the modern aesthetic point of view, Mr. and Mrs. Campbell Praed have one of the prettiest houses in London. Mortimer Memphes helped to choose wall papers, curtains and daddies, and the result is unique and charming. When Mrs. Praed has been on the continent she has utilized her time by picking up many beautiful and rare pieces of marqueterie, including two Dutch cabinets of fantastic design, which stand in her drawing room. Her love of furs and skins is evident in every room of her house. Fine bear skin rugs, possum skins, etc., are a lot of comfort and cosiness to the otherwise severely simple apartments. Mrs. Praed does all her work in a small study, and is a clear-headed, methodical worker. She has a system of little notebooks in which she writes down several possible titles, probable plots and pen sketches of strange characters she has met in her wanderings about the world. Among her treasures are some curious photographs of the proof sheets of Sir Walter Scott's "Heart of Midlothian," profusely marked with the author's corrections and amendments. A fine autograph photograph of Mr. Gladstone is a sufficient indication of the lady's politics, and a very thorough, if small, scientific library shows that Mrs. Praed is always careful to get her facts as accurate as possible when writing a psychological or metaphysical novel. She has long ranked as one of the best among the many college papers of this country. That the present editors will keep it up to the former standard we have no doubt.

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65c A Popular Price. All wool heavy Serge, two toned pin stripes three inches apart. Worth 75c.	75c A Popular Price. All wool Cheviot Mixtures, zig-zag stripes, 40 inches wide. Extra value. Worth \$1.00.	85c A Popular Price. Imported all-wool Serge. This item is the cream of the whole vast array. Worth \$1.25.	95c A Popular Price. Diagonal Camellines, Striped Whiplines and Figured Epinglines. Worth \$1.35.

OVER A HUNDRED GILDED BARGAINS.

\$3.90 Women's Black Camel's hair Reefers. Only a limited quantity, and they can't be duplicated.	\$3.98 Women's Tan Camel's hair Reefers. We are selling them for considerably less than their actual cost.	\$4.98 Women's Black Cheviot, shawl front and fur trimmed three-quarter l'Coak. A rare chance.	\$6.50 Women's tan and brown mixed Scotch Diagonal fur edged Reefers. They are, indeed, bright particular bargains. All sizes.
\$7.50 Women's Black Cheviot, full shawl front fur trimmed and silk faced three quarter Cloaks. They are sturdy and fashionable.	\$8.50 Women's very fine black Camel's hair Reefer, full shawl front Reefers. Trimmed with genuine O'possum fur. A few tan ones.	\$9.00 Women's black and tan Diagonal Jackets with handsome Seal collar and Seal ornaments.	\$9.50 Women's black, tan and gray Jackets. Over twenty varieties, including many of the very latest styles.

AMONG THE FINER GARMENTS.

MELLOW PLUMS.

Beautiful New Fall Prints, 5c, worth 7.
Full Width Canton Flannel, 4c worth 7c.
Wide Bleached Domestic, 5c, worth 7c.
Fall Dress Gingham, 8c, worth 12c.
Cotton Bedford Cords, 10c, worth 15c.
Unbleached 10-4 Sheet'g, 15c worth 20c.
Women's Knitted Skirts, 25c, worth 50c
Silk Jute Lap Robes, \$1.25, worth \$2.50

AT \$11.50 English Walking Coat of Wide Wale Cheviot, half tight falling back, half lined with heavy satin, bound throughout with wide mohair, covered buttons.
AT \$12.50 Double-breasted Reefer of Cheviot Cloaking, 34 inches long, with Watteau plait, black seams finished and fronts lined with black satin.
AT \$13.50 Double-breasted Reefer of Vicuña-finished Cheviot, large French sleeves, lapped seams, notched collar, tailor made and finished, covered buttons.
AT \$15.00 English Box Reefers of Boucle-finished Cheviot, three-quarter back with loose double-breasted front, lapped seams.
AT \$17.50 English Walking Coat of Boucle-finished Cheviot, loose back, double-breasted front, inlaid velvet collar, seams all bound.
AT \$18.50 Ished 34-inch Cheviot Walking Coat, fly front, front and sleeves lined with Satin Rhadame, bound throughout with narrow mohair.



EVERYTHING IN WOMEN'S READY-MADE SUITS.

Blazer, Eton, Reefer and Russian Blouse Suits in variety never surpassed in any Southern City. We would advise all intending purchasers to come and make their selections as early in the day as possible, to avoid the great rush there will be to secure the great values we offer for this week.

COLORS: NAVY, GRAY, TAN, GARNET AND MIXTURES.
PRICES: \$4.98, \$5.75, \$6.50, \$10.00 \$12.00. AND \$15.00.

KEELY COMPANY.

THE FAIR

"Yours for Popularity at One Honest Price."

5 SPECIALS 5
FOR THIS WEEK!

Far Beyond the Reach of all Competition

1. Six styles of regular \$1 per yd dress goods in Bengaline effects, both solid colors and two-toned at 65c yd, 1 pattern to a customer.
2. 250 yards of royal Peau de Soie heavy black Silk, always sold at \$1.50 per yd, at 75c per yard, 1 pattern to a customer.
3. 50 pieces of the now fashionable plaid Silks in popular demand for shirt waists and Vest fronts at 75c yard, worth \$1.25.
4. 1 lot of short lengths in Silk Velvets at 75c yard.
5. 200 yards of 46-inch, full yard and 10 in. wide, black French Serge, always a bargain at \$1 a yard. Tomorrow the price is 75c yard. 1 pattern to a customer.

Domestics at The Fair.

Navy blue satines with stripe or dot at 10c yard. Extra heavy, red twill Flannel at 25c yard, worth 45c. Another lot of our famous white Flannel at 24c yard. 10-4 bleached Sheet'g at 15c. Eiderdowns, tomorrow at 50c yard. Yard wide Bleaching, 5c.

Extra Heavy Cotton Flannel at 5c.

Apron Gingham at 5c yard. New beautiful dark dress Gingham at 10c, worth 12 1/2c.

Linens at The Fair.

Bleached Stevens's Crash at 10c yard. Regular 25c large Linen Towels at 15c. Drawn work Splashes, handsomely stamped at 25c. Full length Momic Cloth, bureau Scarfs at 48c. New felt fancy Scarfs. New felt Lambrequins. New felt tancy Square covers.

A limited quantity of Turkey red Table Cloth, 15c yard.

Just arrived at The Fair: Silverware and silver novelties, silver Candelabra, silver Match Boxes, Silver-Inkstands, silver Card Cases, silver Jewel boxes, silver Paper Cutters, silver Toilet bottles, silver Paper Weights and Blotters.

Notions and Small Ware at The Fair.

Knitting Silk 20c ball. Whalebone, 9c dozen. Silk Headrests at 30c. Zephyr at 5c ounce. Linen Note Paper with Envelopes to match, 15c box, or 25 sheets linen Paper, 5c. Fine Tooth Brushes, good ones at 10c. Peach and cream Soap at 10c, new. Silver cabinet Picture Frames at 25c. Dainty Chiffon Handkerchiefs at 15c. Standard Clothbound Books at 25c.

Great Display of Bohemian China and Glass at The Fair.

Never before has there been such an opportunity to add to your collection of fine china and glass at the present prices. All our delayed importations have arrived. Bohemian, Cameo pattern, Lemonade Sets at The Fair. Bohemian Jars for water, Bohemian Flower Bowls, Bohemian Cake Plates, Bohemian gold-covered Cups and Saucers, Bohemian Bulion Cups.

50 Brass Banquet Lamps with colored shades at \$1.98.

Toys for the Million at The Fair.

We have hunted in every market of the world for toys. Our basements and top floors are crowded with toys. Swiss Toys, French Toys, German Toys, Wagons and Tricycles. Don't buy a child's Tricycle before examining the stock at The Fair.

Cloaks at The Fair.

Reefer Coats, in light, drab and tans, fur-trimmed at \$6.24.
English Beaver box Coats, the right cut and shape \$10, worth \$18.
Baby Cashmere Cloaks, \$1.48 up. Consult Mr. Orchard, who has charge of our large Cloak room, and he will be glad to show you through.

Millinery at The Fair.

The Neapolitan Walking Hat, not to be found at any house other than The Fair at 98c, ready trimmed. New Cavalier shapes in fine Felts. New braid Trimmings to make up in special designs. Nowhere is art a feature in Millinery, except at The Fair. Our thoughts about Bonnets and Hats are fresh, and we invite you to have a millinery talk with our designer.

P. & P. KID GLOVES



Blankets and Comforts

Eiderdown Pillows at 98c. Eiderdown Quilts at \$4.63. Regular \$4 Blankets at \$1.98.

Lace Curtains at The Fair.
On all fine Lace Curtains marked more than \$7 we shall give a discount of 25 per cent for this week.

Window Shades, complete, 33c at The Fair.

Great quadruple plate Silverware sale at The Fair.

Complete silver Tea Set of four pieces, silver tea pot, silver sugar, silver creamer, silver spoon holder, warranted quadruple sterling plate at \$11.98, worth \$25.

Silver Casters, quadruple plate at \$3.24, worth \$8.

Silver Syrup Pitchers with tray at \$2.98, worth \$5.

Boys' and Girl's Caps at The Fair.

Boys' navy blue cloth Hats at 33c. Children's Caps at 48c. Baby Caps in silk, plush, cashmere or wool. Every kind at moderate prices.

THE FAIR.

ED THEM

ants Become Enthusiastic
the Carnival.

ICE OF TICKETS

ers Have Made Application
Holiday-They Want
the Children.

Columbian parade was
the merchants and making
new interest in the

val directors have received
that decorations will begin
the second week in Novem-
ber will be a mass of

's display is assuming un-
and the merchants are tak-
at astonishing interest in the
estimated that there will
in the trades display, but
exceeded forty.

of directors has filed an
board of education for a
Thursday of next week,
en set aside as children's day.
the carnival folks will hold
will decide upon several

the Price of Tickets, etc.
ing terms of admission to the
under 12 years.

ts, not transferable.
rider not included.
rider, driver not included.
vehicle, driver not included.
carriages running for hire.

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HER WILD SAYINGS OF THE SOUTH

The Situation in Kansas as It Appears to a
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the Spot.

Topeka, Kan., October 22.—(Special.)—
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I am a power on the populist ticket.

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Mrs. Lease on a tirade.
She declared the democrats of the south
were intolerant, and a free ballot to be a
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Of her reception she says:
"At Atlanta Congressman Tom Watson
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M'DOWELL SOLD OUT

It Is Openly Charged That the Third
Party Leader

GOT FIFTEEN THOUSAND DOLLARS
From the Republican National
Committee.

TENNESSEE HAS A BIG SENSATION

The Story of How Fusion Was Brought
About Between Buchanan and
the Republicans.

Nashville, Tenn., October 22.—(Special.)
For some time past it has been known that
there had been some kind of a deal on
between the republicans and the third party
people and the evidence of this deal has
been steadily accumulating, although it has
been unknown until now just what the na-
ture of the deal was.

The American tomorrow will publish let-
ters signed G. W. Hill and J. J. Ivin, that
will explain the matter. The first of the
letters is from J. J. Ivin to Hon. George W.
Hill, Dandridge, Tenn. Hill is the republican
national committee man.

Mr. Ivin writes that he has been placed in a
peculiar condition by a peculiar set of
circumstances. The distracted condition of
democracy, he says, has led the republicans
into a combination with an element of the
democratic party represented by McDaniel and
Buchanan for the overthrow of the regular
Bourbon organization. He thinks the demo-
crats should have come to the republicans
without call, at least without much coaxing,
but instead of that the republicans have
gone to them and

through the national committee to get the
help of the disaffected in overturning the
democratic party in Tennessee, and to give
the state to Harrison and Reid. He had
watched Mr. Hill's efforts and had been
personally gratified at his earnest efforts
to win success by breaking up the solid
south and getting honest elections, a force
bill if needed, but appeals to him to know
if he has not gone too far in the compromise
of principles. If they are not discrediting
the republican party when they open their
arms to treasons and political perfidy,
heresy and fanaticism and join hands with
the disaffected, he will not follow them.

Mr. Ivin also tells how McDowell met
the republicans up the second payment
promptly by threatening to take Buchanan
off the track. He says that a republican
from principle and believes that the
should be repudiated, the sooner the better.

In reply Mr. Hill says he has been doing
some pretty serious thinking along the same
line, and that had the republican national
committee been as liberal with the republi-
cans as it has been with the democrats,
they would have taken Tennessee out of the
column. He had not been at first informed
of the deal with McDowell, though he had
had his suspicions about it.

He was always working for the defeat
of the democratic party, but didn't believe
in the danger line in politics. If
McDowell would sell out to the democrats
he would sell out to the republicans. He
wishes he had destroyed the McDowell
scheme as soon as he heard of it. He did
protest, but Chairman Baker, of the state
committee told him it was none of his af-
fair.

He says the matter is no longer a secret
and he is going to advise republicans to
stick to the straight ticket all the way
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M'DOWELL SOLD OUT

It Is Openly Charged That the Third
Party Leader

GOT FIFTEEN THOUSAND DOLLARS
From the Republican National
Committee.

TENNESSEE HAS A BIG SENSATION

The Story of How Fusion Was Brought
About Between Buchanan and
the Republicans.

Nashville, Tenn., October 22.—(Special.)
For some time past it has been known that
there had been some kind of a deal on
between the republicans and the third party
people and the evidence of this deal has
been steadily accumulating, although it has
been unknown until now just what the na-
ture of the deal was.

The American tomorrow will publish let-
ters signed G. W. Hill and J. J. Ivin, that
will explain the matter. The first of the
letters is from J. J. Ivin to Hon. George W.
Hill, Dandridge, Tenn. Hill is the republican
national committee man.

Mr. Ivin writes that he has been placed in a
peculiar condition by a peculiar set of
circumstances. The distracted condition of
democracy, he says, has led the republicans
into a combination with an element of the
democratic party represented by McDaniel and
Buchanan for the overthrow of the regular
Bourbon organization. He thinks the demo-
crats should have come to the republicans
without call, at least without much coaxing,
but instead of that the republicans have
gone to them and

through the national committee to get the
help of the disaffected in overturning the
democratic party in Tennessee, and to give
the state to Harrison and Reid. He had
watched Mr. Hill's efforts and had been
personally gratified at his earnest efforts
to win success by breaking up the solid
south and getting honest elections, a force
bill if needed, but appeals to him to know
if he has not gone too far in the compromise
of principles. If they are not discrediting
the republican party when they open their
arms to treasons and political perfidy,
heresy and fanaticism and join hands with
the disaffected, he will not follow them.

Mr. Ivin also tells how McDowell met
the republicans up the second payment
promptly by threatening to take Buchanan
off the track. He says that a republican
from principle and believes that the
should be repudiated, the sooner the better.

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He was always working for the defeat
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McDowell would sell out to the democrats
he would sell out to the republicans.

FOR SALE--Real Estate.

W. M. Scott & Co., Real Estate Agents, No.
14 North Pryor Street, Kimball House
Entrance.

HERE IS a list of bargains. Go look at
them.

CORNER of Crumley and Windsor, north
west, 68x126; must be sold. W. M. Scott
& Co.

BEAUTIFUL lots on Washington street, 54x200, at \$2,500, 10 per cent cash, the balance in three years, to such as will build. W. M. Scott & Co.

WEST END, corner of Ashby street and Sells avenue, 6-room cottage on block 11x212; can be sold very low if taken at once; electric car one-half block and will soon run entire length of the property. Ashby street is now being put in excellent order and is the longest drive about the city. Some one can get a snap by buying at once. Terms can be made easy by **W. M. Scott & Co.**

SIX BLOCKS from the Kimball house, on the north side, we have a bargain in a 7-room residence; the lot is high and level; it is convenient to business, and the house has both gas and water; price only \$2,900. W. M. Scott & Co.

CORN MILLS—Read our auction sale for next Tuesday of Atlanta Elevator property.

GO LOOK at the above.

For Sale by H. H. Jackson, 47 N. Broad St.
\$700—PRETTY lot 50x200, Crew.
\$1,100—Beautiful lot 50x200, Capitol avenue.
\$3,200—Lovely lot 100x200, Washington.
\$4,100—6-room house, gas, water, Pulliam st.
\$4,850—6-room house, gas, water, Pulliam st.

\$4,500—r-r. h., gas, water, etc., Forest ave.
\$4,500—r-r. h., gas, water, etc., Angier ave.
\$4,000—7-r. h., gas, water, Woodward ave.
\$1,000—5-r. h., 40 acres, 12 miles W. & A. Ry.
Trade is better, weather good, bargains sold
quick. Property for sale in any section of
the city. Several fine farms. Property owners
continue to call with desirable 5, 6 and
7-room houses close in. Now is the time,
while we have fine weather, to buy, sell and

\$10,000 for beautiful residence; half cash, or will take good farm near Decatur and give long time on the other half.

Harry Krouse, Real Estate and Loans. 20 Kimball House, N. Pryor Street.

\$1,200 FOR FOUR Glenn street lots.

\$750 for Gardner street lot.

\$1,250 for Georgia avenue lot, corner.

\$1,800 for 5-acre house.

\$2,500 for Jackson street shaded lot.
\$1,200 for Linden street lot, near Spring.
\$12,500 for 16 lots near Grant Park.
\$9,000 for 358 feet railroad front.
\$4,000 for 50x200, Piedmont avenue.
\$1,000, Oak street lot, West End.
\$1,250, Lee street lot, West End.
\$1,400, four-room house, Kelly street.
\$3,500 for property, half mile circle, will rent
for \$40. per month.

\$750. new 3-room house near Houston street and near in; 1-1 cash.
\$400. corner lot, McDonald street.
\$100 per acre for 100 acres, Peachtree road.
\$1,500. 4-room house; \$100 cash.
\$1,250 for 85-acre farm near Marietta.
\$1,500. Houston street, shaded corner lot.
\$3,000. Boulevard lot, 75 feet front.
Money to loan at 7 and 8 per cent.
\$1,800 for six lots, Council's street.

**\$1,900 for Capitol avenue lot.
\$3,250, new 6-room house, Cain street.
Money to loan at 7 and 8 per cent.
\$3,500, 2-story 7-room house, large lot, Linden
street, near Boulevard.**

D. Morrison, 47 East Hunter Street

**THREE beautiful, level shady lots, on the
corner of Willingham avenue, near the dummy**

220 ACRE FARM in Cobb county for \$6 per acre; has three fine orchards, good new dwelling and tenant's house; must be sold, so now is your chance to buy; terms very easy.

SIX ROOM house on fine Houston street, lot 53x100, near electric cars, this is a choice home and the terms are so easy that you

SIX ROOM house and eight foot hall, also two room tenant houses, all on a choice high level lot 71x165 to an alley, curbing and sidewalk down and paid for, one half cash, balance easy and both lots for \$2,700.

TWELVE ROOM house on acre lot, corner two good streets in East Point, \$350 cash and \$5 per month will pay for this daisy home. Price only \$600.

ley, on very easy terms and low price of \$4,200.

MONEY to loan at 6 and 8 per cent.

188 ACRE FARM, sixteen miles from cashed and four miles from Fairburn station, one-half the land s fresh; there is a good 7 room house and fine out buildings; terms easy and cheap at \$2,500.

A LARGE number of *three four and five*

room houses for sale cheap; small cash pay-
ment, balance monthly; call and see my list.
D. Morrison, 47 E. Hunter street.

FOR RENT.

7-R. H.	204 Crew street.....	\$20
5-R. H.	West End.....	\$20
6-R. H.	West End.....	\$18
4-R. H.	224 Magnolia street.....	\$11
5-R. H.	440 Rawson street.....	\$15

9-R. H. 214 East Hunter street.....\$50
8-R. H. 89 Young st., gas and water.....\$25
7-R.H. 311 E. Fair st., gas and water. \$35

FOR RENT—Seven room house beautifully finished. Has all modern improvements, gas, hot and cold water, bath room, servants house. This house is near in on E. Fair street. The owner is going south for the winter and wishes me to rent to a good careful tenant at the low price of \$35 per month or

six rooms for \$30. If you want a nice home
 cheap write or call on D. Morrison, real
 estate, renting and loan agent, 47 E. Hunter
 street.

For Sale by T. T. Key.

T. T. KEY, REAL ESTATE AGENT.
 \$8,750 for 700 acres on A. & F. R. R.
 2 or 3 M. near Capitol avenue

\$650 for 3 R. H. McDonald street.
 \$1,250 for 2 3 R. Hs. new and nice.
 \$1,500 for 5 R. H. close to Capitol avenue.
 \$1,500 for 3 R. H. New Alexander street.
 \$1,500 for 4 R. H., new, \$100 cash balance monthly.
 \$7,500 for 8 R. H., Capitol avenue, best part of street, modern conveniences.
 \$3,500 for 6 R. H., Boulevard, cheapest place for the value, street.

\$8,000 for 6 R. H. West Harris street.
\$1,750 for 14 acres out Marietta street,
cheapest acreage around the city.
\$1,800 for 300 acres 1-4 mile on R. & D. R. R.
at station this side Norcross.
\$6,000 for 50 acres 3 miles from city in fine
state of cultivation.
\$2,500 for 72 acres at Norcross, most of it
inside corporation.
Inside corporate at Montreal G. C. N. R.

T. T. KEY,
No. 6 Kimball House.
FOR SALE—Horses, Carriages, Etc.
FOR SALE OR EXCHANGE—Fine combination saddle and harness horse, sound, gentle and young. Address P. O. box 653.
FOR SALE CHEAP—A good sound young mule; also a good top phaeton buggy and a

FOB SALE—The finest saddle and harness horse in Atlanta. Party leaving town and will trade or take good note. R. E. W.

I HAVE FOR SALE a horse, a new pony phaeton and a set of harness. The horse is a combination any lady or child can ride or drive and is as good under saddle as a harness.

Miscellaneous.

A CHEAP lot of nice picture cards to be sold at a bargain to close out at Constitution job office. 11

THREE CAR LOADS of book papers and full line of all kinds of printing papers on the road and arriving daily. We are going to announce a full centline in prices in a few days.

Floor paper, bad workmen, broken down machinery, worn out type and high prices." Come around, however, and get our figures and see our work. We will appreciate an opportunity to make estimates for you. W. Campbell, Manager Constitution Job Office.

E. M. BASS & COMPANY'S

WEDNESDAY'S MATCHLESS MONEYSAVING MISCELLANY

90c—Very fine quality Gros Grain Silk, 24 inches wide, usually sold at \$1.50 to \$1.75; on Monday 90c a yard will give ten ladies a dress pattern each. Merchants frequently throw out at less than cost on special sale days, calico, Soap and Thumb Papers, but such goods as we advertise this morning rarely ever find their way to the bargain counter. Take advantage of this opportunity.

90c—Extra quality Faille, 24 in., worth at least \$1.50.

90c—Rich Armure Silk, 22 inches, worth nearly twice the 90c asked on Monday.

30c—Pure Silk Velvet. Nothing ever attempted like this. Good assortment of colors.

\$1.25—Finest silk warp Henrietta, 44 inches wide, worth \$2 a yard.

95c—The same silk warp Henrietta, 40 inches wide, 85c.

50c—Silk finish Henrietta, 40 inches wide, worth 85c.

\$1.19—Fine assortment of Sublimed, 48 inches wide, just the thing for street costumes, evening wear and fashionable skirts. Usual price, \$2. The price, \$1.19, makes them a peerless bargain.

30c—All-wool Scotch Cheviot, Monday, 38 inches.

25c—All-wool Tricot, nice quality.

\$3.50—At this price we will put on the bargain counter, Monday, ten pieces Jet Passamenterie, the like of which, in quality and style, has never been sold in the city of Atlanta for less than \$5 a yard.

\$1.05—A superb line of steel, gold, beaded and pearl Passamenterie to match every tint and color—goods that bring as much as \$3 a yard when sold regularly.

60c—A great display of Persian Bands, worth \$1.

25c—50 patterns of Russian Trimmings for a quarter, worth twice the money.

5c—An immense variety of silk and beaded Gimp. These prices are made to make new patrons for our matchless Trimming Department. See it.

19c—Pure, all-silk, best quality No. 22 Moire Ribbon. All other numbers relatively as cheap. There is not a merchant in Atlanta offering these goods as low as 50 per cent above our price.

\$1—Extra quality Embroidered Flannel, worth \$1.50.

11c—Don't miss the Domestic Department. Pride of the West, 1 1/2c.

16c—Wamsutta, Alpine Rose and New York Mills. Take your choice.

85c—Only a V for a Ladies' fine Cloak, worth \$8.

\$10—Fifty Ladies' fine Cloaks just received, to go at this price. They would not be considered high at \$15 or \$17. See these offerings. The mercury will go into winter quarters before many days.

\$22.50—If you would buy a \$30 Cloak we can save you \$7.50 in the purchase of it. We will show you the latest and the best.

10c—Ladies' fast black Hose worth 15c, and would be cheap at that.

25c—We put our 40-cent line in its entirety for a quarter a pair on Monday. Supply yourself with these at this sale.

10c—4-ply 1900 Linen Collars.

15c—4-ply 1900 Linen Cuffs.

15c—Silk-faced, extra length Changeable Silk, 4-in-hands, worth \$1.25. Scarfs in great supply and variety.

75c—Fine Cadet Blankets, 10-4 at 75c, worth \$1.50. This Blanket beats the world for the money.

\$3.75—Fine all-wool \$5 Blankets. Save \$1.25 by buying on Monday. They are specials for that day.

\$1.25—Bright dongola Ladies' button Boots, sole leather counters, solid leather inner sole leather faced, patent leather tips and stylish, \$1.25 is but little over half their value.

9c—Ladies' fine Kid Shoes. Wright & Peters', E. R. Reed's, Padan Bros., and Clements & Ball's best makes, and made to sell at \$5.

25c—A large stock of Baby Shoes from 25c up to the finest.

\$1.50—Men's Satin Oil Shoes, all sizes, French, London and Globe toe, Kangaroo top, soft and dressy.

\$2.50—Men's fine Calf Shoes, bals and congress. A great bargain.

\$3—Fine Footwear for Men, in calf, kangaroo and patent leather from \$3 to \$6, worth 40 more money.

If the Idea of saving money has occurred to you, we specially invite you to 51 and 53 Peachtree Street. E. M. BASS & COMPANY.

A KEG OF RUM

And a Rather Warm Fire Caused a Terrible Explosion.

DEPUTIES AND PRISONERS FRIGHTENED.

A. J. Spence Narrowly Escapes Being Burned—The Four Moonshiners Were Sent to Jail.

In Franklin county, Georgia, about 9 o'clock Friday night there were six badly frightened men—two of them deputy marshals and four of them moonshiners.

The cause was ten gallons of rum and a roaring distillery fire, which combination resulted in a terrible explosion—Deputy Marshal A. J. Spence narrowly escaping a horrible death.

Friday morning United States Deputy Marshals A. J. Spence and O. B. Reynolds spotted a still in Franklin county.

The two deputies scoured the woods around Martin, a little town in Franklin, and after a long hunt located the distillery about five miles west of that village. Every indication went to show that the still had been worked recently, so the deputies decided to lie in wait for further developments. The still was in an open cave or pit at the bottom of a deep ravine, the furnace smokestack showing level with the ground.

The deputies hid near by and just at dusk the moonshiners began to come to the still. The first man to come built a fire in the furnace and at 9 o'clock seven moonshiners were making singings, running doublings and carrying off sloops. Just as the seven workers announced their intention of quitting work for the night the deputies stepped in and covered them with their guns. Two of the moonshiners, who were standing on the hillside, made a dash for the woods and escaped in the darkness. The other five, however, standing in the light of the distillery fire were unable to tell just how many deputies were surrounding them, so gave up without a fight, although they were stacked within an arm's reach.

Deputy Reynolds stood at the opening of the excavation, the only avenue of escape, guarding the men. The moonshiners destroyed the machinery and the apparatus. The two men who escaped were carrying a keg of rum, but in their excusable haste to leave they left it behind. Spence knocked the head out of the keg and in moving it accidentally overturned it.

Down the furnace chimney went rum, keg and all; and a moment later there was a terrific explosion. Deputy Marshal Spence was hurled upwards and backwards and found a resting place in a clump of bushes.

The moonshiners broke away and ran to escape the mysterious fire and for a few minutes six scared men were huddled together watching the fire die out. The seventh man—out of the moonshiners—never lost his presence of mind but quickly put himself into a state of absence of body.

Deputy Marshal Spence was only slightly injured.

The four men captured were J. D. Pulliam, J. B. Crawford, Martin Littlejohn and Sam Starks. They were all brought to Atlanta where they were tried yesterday afternoon before Judge Gresham. United States commissioner, bound over and sent to jail in default of bond.

CHURCH NOTICES.

METHODIST.

First Methodist Church, corner of Peachtree and Houston streets, Sunday school, 9:30 a. m. and 7:30 p. m. by the pastor. Sunday school at 9:30 a. m.

Trinity M. E. church, corner of Trinity and Whitehall streets—Rev. Walker Lewis, pastor. Preaching at 11 a. m. and 7:30 p. m. by the pastor. Sunday school at 9:30 a. m.

Rayne's chapel, corner of Luckie and Hunnicutt streets—Rev. R. B. Rayne, pastor. Preaching at 11 a. m. and 7:30 p. m. by the pastor. Sunday school at 9:30 a. m.

Park street Methodist church, West End—Rev. J. W. Lee, D. D., pastor. Preaching at 11 a. m. and 7:30 p. m. by the pastor. Sunday school at 9:30 a. m.

Merritt Avenue M. E. church, South—Rev. Isaac S. Hopkins, D. D., pastor. Preaching at 11 a. m. and 7:30 p. m. by the pastor. Sunday school at 9:30 a. m.

Marion Street Methodist Episcopal church—Rev. J. L. Dawson, pastor. Preaching today at 11 a. m. and 7:30 p. m. by Rev. Joseph H. Smith, evangelist. Early morning prayer meeting at 9 o'clock. Sunday school at 9:30 a. m.

Edgewood M. E. church, Rev. John M. White, pastor. Preaching at 11 a. m. by General C. A. Evans and at 7:30 p. m. by the pastor. Sunday school at 9:30 a. m.

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FINANCE AND TRADE.

ATLANTA CLEARING ASSOCIATION STATEMENT.

Clearings last week, \$1,000,000.

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BROWNING.

A Half Hour in His Palazzo in Venice.

QUANT SOUVENIRS OF HIS PARENTS.

His Own Fine Studio—Mr. Browning's First Picture—What Carlyle Said About It.

Yonkers, October 9.—Dreadfully gilding the Grand Canal, in Venice, from the busy Rialto up toward the Doge's palace, one day not long since, our thoughts were frequently arrested by the visibility of our gondolier, Giorgio, who, dressed in a blue and white striped tunic and a black hat, was a sight quite worthy of Olden.

But Giorgio had long been famed among tourists for his familiarity with these celebrities and we craved silence or something new—a fact which we pointedly mentioned.

To our astonishment, in the twinkling of an eye he began to recite Browning's "Andrea del Sarto," so rapidly that we were not to be disconcerted by so slight an outburst as this, and hastened to inform us immediately that he had been the distinguished poet's gondolier.

"Oh, but the signor was so good and kind and spoke Italian so well! A fine signor!" and in his enthusiasm Giorgio was making us fly across the canal—very differently from his usual strokes.

"There," pointed he with pride, "is the palazzo where he lived, and here Giorgio always waited until his padrone made sign and then took him in all the calls and all the narrow streets—that forest never knew."

"And who lives there now?" we interrupted.

"His filio, his son," and our ferryman was about to enter into a minute description of the younger Browning's many virtues when we cut him short by saying that we would like to pay him a visit.

Rezonico is a fine, old palazzo bought about six years ago by the Brownings for about \$10,000, and here it was that the great poet died, in December, 1888; here where he had hoped to have "a corner for his old age."

It is one of the finest marble palaces along the Grand Canal—the fifth avenue of Venice—and was built in the early part of the seventeenth century by a famous Venetian architect.

As we stepped from our gondola into the corridor we noticed that the rooms on the ground floor are partially devoted as a playground for some ugly, long-eared Dachshunds, while the rest is used as a sort of carriage house for the gondolas, gorgeous in black and gold with luxurious tufted cushions and seats.

Entering the elevator—probably the only one in Venice—we are soon in the presence of the most hospitable Englishman it has been our lot to know—Robert Barrett Browning—who willingly assisted to tell us something of his life as well as show us some of the prized keepsakes of his talented father and mother; and then, before we took our leave, to give us a peep into his own studio, for the only child of the Brownings needs be clever.

Robert Barrett Browning is about forty-three years old and has an ease and dignity of manner that comes of inherited refinement.

He is neither so tall nor so heavily built as was his father, of whom he speaks as "Teacher, guide and friend."

"Mother it was who taught me to read, and until she died, when I was twelve years old, she used to give me three hours of her time every day."

reading "Maudslayi" for the first time to Mr. and Mrs. Browning. Underneath in Mrs. Browning's hand is written the following quotation: "I hate the dreadful hollow behind the little wood."

Next to stands a pencil sketch of the baby Browning, done by Sir Frederick Leighton, that wonderful baby who brought more sunshine and gladness into the life of the poetess than there had ever been before.

On the center table, lying cheek by jowl with an old book on botany, given by Naples to Walter Savage Landor, lies the sketchbook of our host's grandfather, which shows on every page that a clever artist might have made had he been properly taught.

One cartoon is particularly sprightly and original and shows the indignation of a buyer, who disgustedly throws a picture back on the counter, saying, "This is not a picture, it is a piece of paper."

Elizabeth Barrett Browning's plain little desk, free from any ornament, stands near the window as it did in Casa Guido, and near it still stands the baby chair that made those hours pass so pleasantly for her.

Her former occupant tenderly hands us her tiny editions of the Greek and Latin classics, which still show her clear marginal notes written so fine a hand that they require remarkably good eyes to decipher them.

On the shelves of the magnificent ebony bookcase are the first editions of "Robinson Crusoe" and of "Paradise Lost," which the poet always carried about with him when he traveled, for he prized them very much, and a book on painting by Lavesse, on the fly leaf of which is written: "Read this book, as a child with greater interest than any other. R. B." A manuscript copy of "Enoch Arden," with tender messages from the author to his carefully stowed away together with Dickens's "Pen Pictures of Italy," enclosing a friendly note addressed "To Elizabeth and Robert."

In respectful relationship to the notes from Lowell, Matthew Arnold, Carlyle, Ruskin and others equally as well known, neatly folded and arranged by the poet. On one of Browning's desk stands a small statue of Browning's first appearance, in May, 1837, when Helen Fawcett—Lady Martin—supported him in Stratford, which brought great fame to the author. In a secret drawer of this same desk lies a pastel of Elizabeth Barrett, taken at ten years of age—a bright-eyed, happy child gathering flowers in her white necked dress, while a pet dog runs off with her broad-brimmed hat, out across the smooth green lawn.

Robert Barrett Browning has converted a little chapel, once used by the Pope Rezonico, into a museum of his father's life. On the white and gold walls is a copy of the verse that the Italian government ordered to be placed upon Casa Guido, in Florence, to the effect that the fair poetess verses were a link of sympathy between England and Italy.

A Venetian lamp is kept constantly burning in this little room perfectly quiet but for the noise of the lapping waters without, and void of any ornament but the bust of the young Augustus, of which she was so fond.

Before leaving Rezonico, we had the pleasure of peeping into Mr. Browning's studio, whose walls are hung with many of his prize pictures, exhibited at the Royal Academy in London or the Paris Salon. Near an immense statue of Atlas, by Alessandro Vittorini—the Michael Angelo of his age—hangs an engraving of Mr. Browning's prize picture, showing the artist as a Dutch workshop, where a bravura mechanic polishes the head of Rubens upon a large brass plate, while the sunset glow streams in from a little window above the man's head, gives a beautiful tone to the whole.

Carlyle was the first to see this work when completed and in his quiet, Scotch fashion said: "Robert that's fine work, for he has his pipe near him." This picture was sold to an American for an exceedingly good price.

The most striking picture in the collection is a portrait of the poet Browning, painted shortly before his last illness and considered the best likeness ever made of him. He is standing in a simple, white, and his hands lightly but firmly clasped in front of him. He wears a snuff colored tunic and a brown cape-coat carelessly thrown over his shoulders. The only dash of color to the whole being given by a soft red tie. The artist is particularly successful in his flesh tints, which seem almost responsive to the touch.

The study that would be likely to attract the most sensational notice is that of an extraordinarily beautiful figure that stands upon a high, ornate, carved wooden stand, upon the upper left hand corner of a rich Florentine frame is delicately outlined. At the feet of the woman lie a forgotten mandolin and a crimson brocade silk negligee. The effect is startling. The exquisite blending of flesh tints with the warm striped fur of the tiger give a realistic touch that is intensified by the neglected belongings lying on the Persian rug at her feet.

In old contrast with this and showing the versatility of Mr. Browning's art is the length figure of a Venetian woman, who stands upon the marble steps of a humble home, waiting for a gondola. She is dressed wholly in black.

The crude outlines of a shawl draped tightly about her figure, her face is a study in length figure of a Venetian woman, who stands upon the marble steps of a humble home, waiting for a gondola. She is dressed wholly in black.

BRIEFS ABOUT BOOKS.

Some News From the Authors and Publishers.

LITERARY NOTES AND NEWS.

Mr. Gardner's Book About the Speech of Animals—Field Farings, a Vagant Chronicle of Earth and Sky.

R. L. GARNER, Charles L. Webster & Company, publishers, at J. F. Lester's. When some time ago Mr. Gardner began his investigations into the language of animals his theory was not received by the public. He was not a naturalist, he was not a radical, and the basis for investigation so small, that skepticism was the thing to be expected. But by diligent pursuit of his purpose, and careful study Mr. Gardner has reached results so sure as to gain the attention of scientists, and to encourage him to pursue his study to the end.

The result of his efforts up to this time is embodied in The Speech of Monkeys. From time to time reports of his progress have been given to the public in The Forum, The North American Review, and other magazines and the daily papers. They have excited the most widespread and active interest. The purpose of reducing the varied but intelligible sounds of animal life to a systematic language was like building a bridge between the known and the unknown. The method in which Mr. Gardner went about his work was most ingenious. The phonograph was the basis of his operations, and monkeys were chosen as the subjects both on account of their superior intelligence and the ease with which they can be observed.

The first step was to take down in the phonograph the sounds made by some monkey while under the influence of fear or of surprise. The phonograph was then put before another monkey of the same tribe and the sound was repeated. It was found that the second monkey would imitate the first. This was the first step in the investigation. With this fact as a basis for further research Mr. Gardner has worked his way slowly but carefully, to the most encouraging results. As he says, he had absolutely nothing to start on, no literature, no sound landmarks, no precedents to guide him.

He was an absolute pioneer. He says that he is merely on the borders of a great unknown field, and in the forests of Africa he has seen the same thing. He has pushed, he will strive to pierce further into the mystery of animal thought. How far will he succeed? He himself does not profess to know. But those who read his book will look to him for much. The progress which he has made is wonderful, and at no distant day, if his success continues unbroken, we may look for a similar dictionary of a gramin in the language of even dog Latin may pass from the hands of the schoolboy and become a science.

Mr. Gardner has brought to his task a remarkably clear and pleasing style. There are no technical terms of latinized expressions in his science. This is one of the reasons of not having any past advantages to go on. In a plain, simple, and clear way he tells what he knows and tells it in a way which cannot fail to interest and who read the subject in one which is a pleasure to us all. We are all interested in his success, for where is the person who would not like to know what Fido says to the next dog in the next class above and down the fence, or what new mouth filling dog Thomas improvises in the midnight scuffle under the window, when his discordant voice is lifted against adversity. Even the mystery of Rover's midnight wail to the moon may be solved and satisfied, and the world will be the wiser for it. All this and much more depends on Mr. Gardner. If he succeeds Solomon can no more be sustained in his statement that there is nothing new under the sun.

"FIDO," by Mrs. M. M. Williams, Harper & Bros., New York, publishers. In the midst of other books comes a charming little work of diction which a woman's fancy has woven. The following review from the pen of one who is familiar to the Constitution's readers gives the public an outline sketch of a charmingly fanciful and imaginative descriptions.

Brown, creamy and gold, like the autumn leaves of a daisy, and the delightful book of outline sketches by Mrs. Williams. It is called "A Vagant Chronicle of Earth and Sky" and so it is. It is composed of all the scraps of life which are scattered about in a plain, simple, and clear way he tells what he knows and tells it in a way which cannot fail to interest and who read the subject in one which is a pleasure to us all. We are all interested in his success, for where is the person who would not like to know what Fido says to the next dog in the next class above and down the fence, or what new mouth filling dog Thomas improvises in the midnight scuffle under the window, when his discordant voice is lifted against adversity. Even the mystery of Rover's midnight wail to the moon may be solved and satisfied, and the world will be the wiser for it. All this and much more depends on Mr. Gardner. If he succeeds Solomon can no more be sustained in his statement that there is nothing new under the sun.

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THE DAY AFTER.

The People Highly Pleased with the Great Parade.

MAJOR RAWLES AN OLD VETERAN.

Who Has Long Been Identified with Atlanta—His Atlanta Son—Thanks to Participants in the Parade.

A striking figure in the great Columbian parade of Atlanta was Major Jacob B. Rawles, who commanded the Fourth United States artillery. Major Rawles has been stationed in Atlanta so long—first in the early seventies as the captain in the old McPherson barracks—that he may now be justly claimed as an Atlantan. He is a genial gentleman in private life, with strong, common sense, a manner which attracts friends and a character which respects them.

That is the translation of the old McPherson barracks—that he may now be justly claimed as an Atlantan. He is a genial gentleman in private life, with strong, common sense, a manner which attracts friends and a character which respects them.

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TWO SUITS FILED.

They Were For \$20,000 Each and Were From the Same Accident.

TEN PRISONERS REMOVED FROM JAIL.

The United States Court Was in Session. Very Little Was Done However.

A couple of suits amounting to \$40,000 were filed in the office of the clerk of the United States court yesterday. Both suits were the outcome of the same accident.

On October 21st of last year at Big Hatch Creek a trestle was burned down and the train fell through.

Leon R. Crawford, a brakeman, was one of the men killed and for his death Mrs. William F. Kirk, temporary administratrix, sues the Richmond and Danville to recover in the sum of \$20,000.

The other suit was that of Mrs. Alma Rice, administratrix, suing for \$20,000, the Richmond and Danville as lessees of the Georgia Pacific, being named as the defendant. The man killed was Robert W. Rice, who was conductor on the ill-fated train.

Both cases have been referred to a special master, who will be appointed in a few days.

Ten Prisoners Removed. Yesterday morning Judge Newman issued an order for the removal of ten prisoners, who had been tried, convicted and sentenced, from Fulton jail to the Hall county jail.

The men were taken to Hall county yesterday afternoon by Deputy Marshal B. B. Sanders. Their names were as follows: C. P. Moon, Jack Trammell, Frank Graham, John E. Dean, George Flannigan, Albert Foster, T. T. Ford, J. N. Sorrow, A. J. Satterfield and John Hopcraft.

Their sentences ranged from one month to four months and \$100.

The United States court was in session yesterday but the only business was the hearing of some unimportant motions.

TO THE PUBLIC.

A Card From Jacobs' Pharmacy --King's Royal Germetuer.

In reference to the advertisement from time to time of King's Royal Germetuer Company, we desire to say in connection therewith that we have had an analysis made of of this much advertised remedy by competent chemists, and this analysis shows that this medicine is just what we said it was—a simple, inexpensive compound, the ingredients of which are well known to the medical world.

If the public will have patience, we will in due time, publish the sworn analysis and comments, showing its cost per barrel, etc., and then the public can decide whether this mixture, labeled "King's Royal Germetuer" is worthy of its many pretensions. The analysis also shows that the medicine made and sold to us by an authorized agent of the home company in California is genuine and identical with that made in Atlanta. Affidavits of one of the California firm, shows the medicine to be genuine, and it was put up, sold, and shipped by that branch of the Germetuer Company, and an employee of the Atlanta company corroborates by affidavit the genuineness of the medicine in question.

Little remains to be said, except that we stand ready to submit our case to the courts, and before the people, feeling confident that we will be fully and completely vindicated. In due time the public shall know what King's Royal Germetuer is, as well as what standard medical authorities say about its ingredients, etc., and then they can decide as to its merits or demerits.

We still sell King's Royal Germetuer and all other patent medicines at cut prices, and always that which is genuine. Respectfully, JACOBS' PHARMACY.

THE DAY AFTER.

The People Highly Pleased with the Great Parade.

MAJOR RAWLES AN OLD VETERAN.

Who Has Long Been Identified with Atlanta—His Atlanta Son—Thanks to Participants in the Parade.

A striking figure in the great Columbian parade of Atlanta was Major Jacob B. Rawles, who commanded the Fourth United States artillery. Major Rawles has been stationed in Atlanta so long—first in the early seventies as the captain in the old McPherson barracks—that he may now be justly claimed as an Atlantan. He is a genial gentleman in private life, with strong, common sense, a manner which attracts friends and a character which respects them.

That is the translation of the old McPherson barracks—that he may now be justly claimed as an Atlantan. He is a genial gentleman in private life, with strong, common sense, a manner which attracts friends and a character which respects them.

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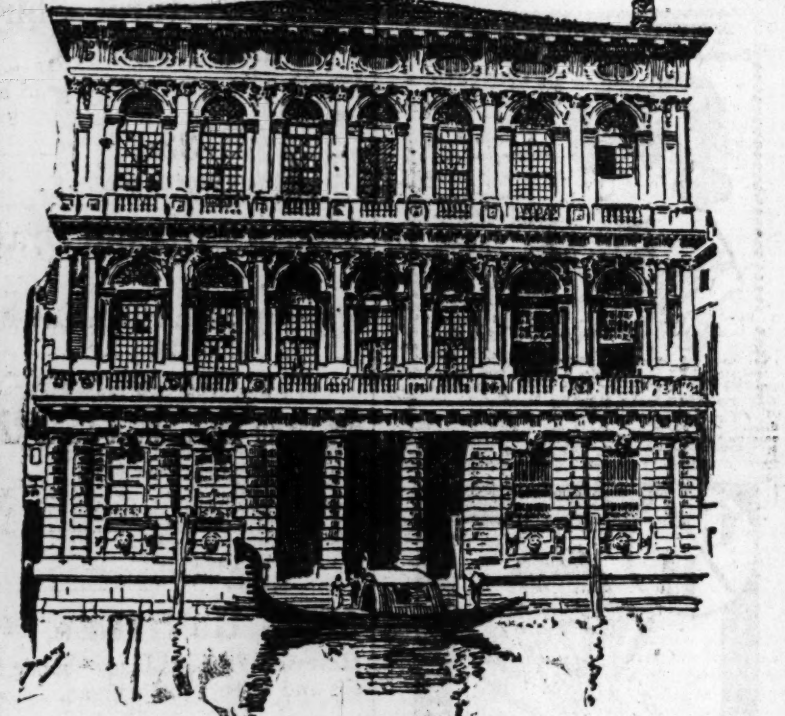
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THE BROWNING PALACE.

ly whose most distinguished member was Pope Clement XIII.

As we stepped from our gondola into the corridor we noticed that the rooms on the ground floor are partially devoted as a playground for some ugly, long-eared Dachshunds, while the rest is used as a sort of carriage house for the gondolas, gorgeous in black and gold with luxurious tufted cushions and seats.

Entering the elevator—probably the only one in Venice—we are soon in the presence of the most hospitable Englishman it has been our lot to know—Robert Barrett Browning—who willingly assisted to tell us something of his life as well as show us some of the prized keepsakes of his talented father and mother; and then, before we took our leave, to give us a peep into his own studio, for the only child of the Brownings needs be clever.

Robert Barrett Browning is about forty-three years old and has an ease and dignity of manner that comes of inherited refinement.

He is neither so tall nor so heavily built as was his father, of whom he speaks as "Teacher, guide and friend."

"Mother it was who taught me to read, and until she died, when I was twelve years old, she used to give me three hours of her time every day."

"We used to exchange stories, she and I, in my bright, sunny playground in Casa Guido in Florence, where I was born—yes, and verses, too."

"Some lines which I wrote when I was five years old induced Ruskin to predict that I was destined to be a poet, an honor, however, which I never attained."

Writings of Christopher Columbus, edited by Paul Leicester Ford, Charles L. Webster & Co., publishers, at J. F. Lester's.



CHARLES RAWLES.

Charles L. Webster & Co., publishers, at J. F. Lester's. When some time ago Mr. Gardner began his investigations into the language of animals his theory was not received by the public. He was not a naturalist, he was not a radical, and the basis for investigation so small, that skepticism was the thing to be expected. But by diligent pursuit of his purpose, and careful study Mr. Gardner has reached results so sure as to gain the attention of scientists, and to encourage him to pursue his study to the end.

The result of his efforts up to this time is embodied in The Speech of Monkeys. From time to time reports of his progress have been given to the public in The Forum, The North American Review, and other magazines and the daily papers. They have excited the most widespread and active interest. The purpose of reducing the varied but intelligible sounds of animal life to a systematic language was like building a bridge between the known and the unknown. The method in which Mr. Gardner went about his work was most ingenious. The phonograph was the basis of his operations, and monkeys were chosen as the subjects both on account of their superior intelligence and the ease with which they can be observed.

The first step was to take down in the phonograph the sounds made by some monkey while under the influence of fear or of surprise. The phonograph was then put before another monkey of the same tribe and the sound was repeated. It was found that the second monkey would imitate the first. This was the first step in the investigation. With this fact as a basis for further research Mr. Gardner has worked his way slowly but carefully, to the most encouraging results. As he says, he had absolutely nothing to start on, no literature, no sound landmarks, no precedents to guide him.

He was an absolute pioneer. He says that he is merely on the borders of a great unknown field, and in the forests of Africa he has seen the same thing. He has pushed, he will strive to pierce further into the mystery of animal thought. How far will he succeed? He himself does not profess to know. But those who read his book will look to him for much. The progress which he has made is wonderful, and at no distant day, if his success continues unbroken, we may look for a similar dictionary of a gramin in the language of even dog Latin may pass from the hands of the schoolboy and become a science.

Mr. Gardner has brought to his task a remarkably clear and pleasing style. There are no technical terms of latinized expressions in his science. This is one of the reasons of not having any past advantages to go on. In a plain, simple, and clear way he tells what he knows and tells it in a way which cannot fail to interest and who read the subject in one which is a pleasure to us all. We are all interested in his success, for where is the person who would not like to know what Fido says to the next dog in the next class above and down the fence, or what new mouth filling dog Thomas improvises in the midnight scuffle under the window, when his discordant voice is lifted against adversity. Even the mystery of Rover's midnight wail to the moon may be solved and satisfied, and the world will be the wiser for it. All this and much more depends on Mr. Gardner. If he succeeds Solomon can no more be sustained in his statement that there is nothing new under the sun.

"FIDO," by Mrs. M. M. Williams, Harper & Bros., New York, publishers. In the midst of other books comes a charming little work of diction which a woman's fancy has woven. The following review from the pen of one who is familiar to the Constitution's readers gives the public an outline sketch of a charmingly fanciful and imaginative descriptions.

Brown, creamy and gold, like the autumn leaves of a daisy, and the delightful book of outline sketches by Mrs. Williams. It is called "A Vagant Chronicle of Earth and Sky" and so it is. It is composed of all the scraps of life which are scattered about in a plain, simple, and clear way he tells what he knows and tells it in a way which cannot fail to interest and who read the subject in one which is a pleasure to us all. We are all interested in his success, for where is the person who would not like to know what Fido says to the next dog in the next class above and down the fence, or what new mouth filling dog Thomas improvises in the midnight scuffle under the window, when his discordant voice is lifted against adversity. Even the mystery of Rover's midnight wail to the moon may be solved and satisfied, and the world will be the wiser for it. All this and much more depends on Mr. Gardner. If he succeeds Solomon can no more be sustained in his statement that there is nothing new under the sun.

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PARIS FASHIONS.

What the Ladies of the French Capital
Are Wearing.

SOME BEAUTIFUL COSTUMES SEEN.

What Material Is Used, How Much and
the Style in Which They
Are Made.

Paris, October 22.—Unquestionably the greatest success of the season is the Scotch plaid. The clan tartans are reproduced in French fabrics of every sort, even the Lyons silk manufacturers not being exempt from the influence. I have seen a Lyons brocade in a mauve plaid. Through all the wools and the wool and silk novelty fabrics run cross bars, not only Scotch, but of self colors, as brown on brown, in indistinct, half visible, like the phantoms of a plaid.

Last year the plaid did not exist for fashion. Whence this sudden development? Who shall say? There comes to mind an entertaining description given by a Frenchman of the rise and fall of a mode: "An extravagant desire to be remarked. Dressmakers, milliners, etc., are set to work. Coats, gowns and hats appear. Next day thirty people say 'Behold the mode!' The day after everybody has it; nothing is more delicious; and the third day a new fool has made the world forget the shaff'oeuvre."

Will the plaid have a long reign? It is conspicuous and will soon become common; is it safe, therefore, to buy it for a winter gown? The answer nearest at hand is this: It is reproduced in the richest fabrics.

The most novel and beautiful weaves of the French manufacturers this season are produced by minglings of velvet and plain surface. Thus a dark red ground is dotted over with blue velvet; other plain grounds have horizontal lines of velvet; still other very beautiful ones have a sparse velvet surface through which shows a ground of shadowy plaid in Scotch colors. Another very rich fabric has a fine chenille surface of several



PLAID VELVET WITH RED WAIST.

colors mingled, like the colors on an artist's palette when they have been drawn into each other but not mixed.

These rich fabrics are suitable for making the winter—the "best" gown that every woman must have, however small her wardrobe. For this purpose such fanciful fabrics divide favor with the plain ladies cloths, so popular for several seasons with women of taste. Plain cloths have the merits of being cheaper. The novelty fabrics possess variety, which is always charming, and which the plain cloths are without; but on the other hand the charm wears off when the gown has been seen many times, while the plain cloth is always elegant and refined. Novelties are for people with heavy purses, who change often.

How to Make the Waist of material and color different from the skirt. Plain cloth for the waist combines well with the novelty velvets and relieves their richness. Silk also is used. The velvet must then be carried up over the shoulders by some device of crape or jacket, and the sleeves are of velvet. The little garcon jacket, varied in many ways, enters well into the design of these gowns. It is adapted to heavy materials. Also this design permits the dress to be varied by changing the waist underneath. Thus with a turtleneck waist, which may be worn of almost any color in plaid—blue, red, yellow, or mauve which is just now fashionably combined with dark blue, and with several waltzes have been practically several gowns.

The skirt is fitted as carefully round the



THE NOVELTY VELVET GOWN WITH
WIDE WAIST AND LONG SLEEVES OF
LIGHT CLOTH.

hips as a waist. It is shaped with the scissors on this upper edge to give a slight downward drop of line from the hips to the front, where it is slightly pointed. There is no binding and it is finished with a blind facing or small cord, and sometimes the front is finished with a little embroidered figure set down from the edge.

When the waist and skirt are of different materials it is the latest fashion for the skirt having the nice tailor finish described. Only there may be a rosette or knot of ribbon at the back to cover the fastening. But when the waist and skirt are of the same material a belt may be required for effect. It is a fancy to have this belt very slight no more than a bit of blue silk round in wrinkles, or a twisted ribbon, sewed along the skirt edge and knotted behind.

Some of the skirts open down the side with buttons, and sometimes they are cut down on both sides of the front and buttoned.

This display of military power does not commend itself for beauty. The invisible opening at the back is far more elegant.

Some Handmade Gowns.

A gown of black velvet with a ground of

a jacket of velvet cut straight round at the bottom of the waist. The front is opened and turned back with wide Hobeppierre reverses faced with silk mutton leg sleeves of the velvet. The hat with this is a small flat sailor, with rolling edge of blue felt, faced with black velvet and trimmed with two bows of a shaggy, feltlike plaid ribbon, placed one in front and one laid flat on the crown, towards the back and twisted together in a black velvet ribbon.

Another jacket is cut double breasted, and shows the colored waist only at the top where it is cut and turned over with revers. A very charming one is cut with what is called "floating revers." This novelty in revers



VELVET GOWN WITH JACKET, AND SILK
GOWN WITH FLOATING REVERS.

is cut so that it falls like a ruffle. A drawing given here shows it to advantage. The gown is of mauve silk with horizontal lines of green. It has a sleeveless jacket of mauve cloth with ruffle like revers that extend round the neck and form a broad collar. There is a neck band and belt of green velvet and the bouffant sleeves have bracelets of green velvet. The bonnet is a cap of felt shaped like a Turk's fez, but more shallow, a form much affected by young women, trimmed with a bow of green velvet in front and tied in two loops, like the wings of a butterfly. Still another jacket is cut down low in the neck in front, fastening at one point, and sloping away below. The top is edged with a ruche and gives the gown somewhat the effect of a yoke.

A favorite border for heavy fabrics is a three inch ruche of the material, lined with colored silk and plaited through the middle. There are also the woven fringe ruches made to match the gown, and I have seen a



THE EMPIRE GOWN.

silk gown bordered with five rows of one

inch fringe set one above the other.

I have seen a design for a winter gown that has a little shoulder cape wide enough to extend a few inches over the sleeves. It is made to fit over the shoulders by being cut along the arm seam and the outer part gathered over the sleeves. Sometimes this cap trimming passes over the shoulders only, and falls down front and back, growing narrower and lying itself in the seams of the waist.

Some of the richest gowns are being made in one piece after the empire model. There is a deep yoke and below the garment is very slightly fitted or else is bonneted. When there are no plaits the plainness is sometimes relieved by vertical lines of trimming. When well made this is a beautiful garment.

Have seen a very handsome one that has the deep yoke of mottled colored cloth and the remainder of the garment of the good way chenille cloth described above.

The skirt is in six wide boxpleats that meet, three in the front and three in the back. A passermenterie of the colors in the skirt is applied round the yoke, passing over the shoulders and down the sides of the skirt to meet the sleeve, which is a mutton leg of the chenille cloth. The effect is very rich.

Plaid silk waists to wear with plain skirts

are made up on the bias, the line meeting in a V down the middle of front and back. The back seam is shaped to take out some fullness and a box pleat is placed over the seam. The idea is not a very good one and a prettier waist would be made without the seam, by drawing the fullness down in gathers. Flannel waists are made in the same



OF BLUE DRAP D'ETE.

way. Plaid sleeves must be cut so that the lines will run bias their whole length.

Plaid waists are conspicuous and like all showy things should be of fine material, as when so much attention is called to a mean fabric the result is disappointment. The dress looks commonplace. A good way to brighten a black dress is to put a bit of plaid silk at the belt and neck. Take the silk on the bias and run it round in wrinkles and tie behind in a knot, as one would tie a plaid handkerchief. The belt is arranged to be very slender, and should be sewed along the top of a skirt finished as described above.

A very handsome and useful visiting gown is of marine blue drap d'ete plaid made with a round waist and belt, neck band and sleeve bracelets of black velvet ribbon. The gown is enriched by two pieces of heavy cream gurgure lace arranged round the armholes like a tiny curved jacket. The bonnet of this gown is of black velvet with gurgure lace crown and upright cluster of tiny black tips, fastened with a jet buckle.

Sick headaches yields to Beecham's Pills.

Misses Dennis & Roberts.
General shorthand and copying offices, No. 448 Equitable Building, telegraphers furnished by the hour, day, week or permanently. Phone 1278. Oct 24-17

SLUMBER ROBES.

How to Make the Dainty Little Wraps for
the Nursery.

Of all the dainty wraps and covers which go to make up a perfect nursery equipment, none are more useful than the slumber robes.

They admit of sufficient decoration to ensure good color effects, yet they should, in common with all things designed for nursery use, be simple in the extreme. They should be light of weight and made of material soft and pliable that they may not in the least cumber the child.

Colors must be chosen which can be cleaned without loss of beauty; for the wrap which covers the sleeping child, like all things that are freely used, has need to endure without harm repeated cleanings.

The materials best suited to the work are the soft, clinging woolen cloths and the delightful India, China and Japanese silks that afford so wide a range of choice as to both color and design.

Of the wools, wool's velvelling, in the better qualities, and delicate colors, cashmere and Henrietta cloth in plain light colors are perhaps the best of all.

The very simplest robe that is possible to make is, in fact, the one involving the least work—one of China silk with a creamy white ground, on which are regularly scattered tiny dots of color, each dot being covered with the silk; it has a stuffing of cotton batting is turned and tied with very narrow pink ribbon, and is bound with three inch satin ribbon, restitched on the edge.

Completed it represents but a few hours' labor, and is yet so tasteful and elegant, it stands, so to speak, at the beginning of the line of available styles which, between it and the



SLUMBER ROBE
Ribbon Tied and Bound, with Poppy Design.

elaborately embroidered, lace-edged robe, includes all gradations of material and endless variety of design.

To make one of the most attractive of the moderately costly robes, select a sufficient quantity of ivory-white wool's velvelling and embroider at intervals over its surface, with small and short stitch sprays of wild-rose. Use the natural colors and the best wash silks for the work, and when it is finished line the wrap with pale pink cashmere and tuck it with "baby ribbon" of the same shade. For the stuffing use the large rolls of batting which come in pounds only, and are made expressly for the wadding of "comfortables," as they were once called. Finish the edges with a frill of pale pink grain ribbon four inches wide.

You will find the robe light, warm, delightful to touch, satisfying in color, and easily cleaned. All the materials will endure the test of soap and water except the ribbon which if the cleaning be done at home, must be replaced whenever needed; but if the robe be sent to the professional cleanser, or if the ribbon will be needless and their need be no anxiety as to its safe return.

To make a still more elaborate robe purchase pale blue India silk and embroider on it a bunch of poppies. Use down for the wadding, or if that is more costly than suits your purse, allow, do not despair; but purchase pale blue or pink crape, or crape cloth. Make the robe warm with wadding tuck with tiny



WILD ROSE ROBE.

Tied and Bound with Ribbon, and place in one corner a large handsome bow. The cloth is only cotton, to be sure, but it is dyed in wonderfully beautiful tints which are absolutely fast, and it is as pleasant to the touch as the more costly stuffs. It can be found at any of the leading shops, and as it costs but 15 cents a yard, has the merit of economy as well as the advantage of good color and soft texture. CLARE BUNCE.

HOW TO COOK GAME.

To serve stuffed quails with wine sauce, pick some quails, keeping the head on. This is for an ornament only. Instead of splitting them down the back, make a cross incision just below the breast bone, remove the entrails and wipe. Prepare a stuffing of chopped mushrooms, a can of mushrooms will stuff a dozen quail, and fine bread crumbs. Fry the mushrooms in a spoonful of butter. Season with a half teaspoonful of some prepared seasoning, or simply with salt and pepper, add a beaten egg and a large spoonful of cream or milk. Lastly stir in bread crumbs up to the stuffing is the thickness that you like. A large cupful will make enough. The best way to prepare the bread crumbs is to dry crusts of bread and then roll them with a roller on the board.

Having stuffed the quail, put them in a dripping pan and lay some pieces of but-



TWO VISIONS.

From Pack.
Mrs. Cross—If you could see yourself the way I see you, you would be startled.
Chris Cross—If you could see yourself the way I see you, you would be startled, too!

ter in the pan. Bake for an hour, or an hour and ten minutes, basting frequently. After a few minutes in the oven add some boiling water to the butter in the pan, with which to baste. The oven should be hot at first and then moderate, —a chicken oven.

To make the sauce, pour off the gravy in the pan. Thicken with two tablespoonfuls of flour stirred smooth in cold water, and added to the gravy when it boils. Season with salt and Worcestershire sauce, half a lemon's juice and a teaspoonful of sugar or currant jelly. Last of all, just before serving, add two glasses of claret or a large glass of Madeira or sherry. California tokay or sauterne will serve instead of the claret, and is preferred by many tastes.

Quails may be stuffed with chestnuts in place of mushrooms or with mushrooms. The chestnuts are boiled and mashed and added to the gravy when it boils. Season with salt and Worcestershire sauce, half a lemon's juice and a teaspoonful of sugar or currant jelly. Last of all, just before serving, add two glasses of claret or a large glass of Madeira or sherry. California tokay or sauterne will serve instead of the claret, and is preferred by many tastes.

Pigeon Pot-Pies and Pates.

From time immemorial pigeons have been consecrated to potpies. The pie is made by slowly stewing the pigeons, which have been cut into neat pieces, adding to the gravy onion, a half teaspoonful of some prepared poultry dressing, salt and pepper, a half teaspoonful of chopped parsley and butter brought to a boil. The flour and butter must be melted on the stove and stirred into the gravy when the latter is boiling, in the same way that it is stirred into sauces. If you like them, slices of potatoes cut into small pieces may be added. Put the pigeons into a deep dish. Put a cup in the center to hold the crust. Pour the gravy around the pigeons and cover with a crust either rich or healthful, according to your taste. Bake until the crust is thoroughly done.

You can cut the pigeon into smaller pieces and use pate shells.

Salmis make such an imposing figure in banquet menus are neither more or less than aristocratic stews. Any cold roast or broiled game may be made into salmi by cutting it into small pieces and stewing a sauce out of the stripped bones, which sauce is flavored to taste, pouring the sauce over the game and putting the game on pieces of toast that have been dipped in egg and fried.

Here is a salmi of prairie chicken, but it might just as well be a salmi of any other kind of game.

Salmi of Prairie Chicken.

Take the remains of two nice, roasted prairie chickens that served, we will say, for yesterday's dinner, and that the thrifty housewife designs for tomorrow's breakfast; but we think we can do better. Take these; cut the meat off the bones; it is always surprising how much more meat there is on bones than appears to the eye of the diner. Break the bones and put them on to stew. A quart of water will not be too much liquid. Simmer them for an hour or so—the time is not of vital importance. Stew the inevitable two tablespoonfuls of butter together until they boil. Attention here is of vital importance. Flavor in any fashion that you like. To keep up the fiction of aristocracy, use a dash of lemon are usually added.

Here is a very high-toned Virginia receipt for a salmi gravy:

Flavor the gravy with one small onion chopped fine, one-half teaspoonful celery salt, one-half teaspoonful curry, one-half teaspoonful chutney sauce, juice of one lemon, one teaspoonful of currant jelly, one teaspoonful of tomato sauce, one-half teaspoonful mixed sage and sweet marjoram, one large wineglass full of claret wine.

Having stewed the cut-up chicken in this gravy dispose the stew on small slices of fried toast placed symmetrically about a heap of peas, in your prettiest platter. The result is very enticing.

Pilau of Game.

A pilau is like a salmi, except that it has a tomato sauce and usually the scanty meat supply is helped out by rice. A pilau is more often made from game fowls than from game, as the white meat seems better adapted to the tomato sauce, but it is sometimes made from pheasants or even from quail.

Cooks sometimes make a company display with cutlets of pheasant breasts, a display that is in most households, promptly followed by a salmi of the discarded legs and wings, for the family.

The Best Way of All.

But when all is said, the choicer the game the simpler the accepted manner of cooking it. It would be a capital crime to smother a canvas-back duck in an elaborate sauce.

To broil or to roast is the possible way to cook the best game for a dinner of taste. Bread sauce is the inseparable English escort of game. The recipe for this sauce has been given already. Americans usually cling to currant jelly. Perhaps my temperate friends will forgive me if I mention that Chamberlain's Cough Remedy is very well with the red game, and champagne with the white.

Game, above all meats, demands hot dishes. The platter which it adorns, the plates on which it is served, should be warmed and the game itself should not tarry a second on its journey from the fire to the table.

OCTAVE THANET.

No use to deny the fact that Salvation Oil is fast taking the place of other liniments.

Be sure and use Mrs. Winslow's Soothing Syrup for children while teething. 25 cents a bottle.

Grand Excursion to City of Mexico.

On account of the meeting of the American Health Association and the meeting of the Medical International Congress. Round-trip tickets will be on sale from all points in the Southwest via New Orleans and the Southern Pacific or Sunset Route, on November 21st, 22nd and 23rd, good for sixty days. Rate one first-class fare for round trip. Bags open to everybody. For further information address or call on

R. H. HILL, Pass. Agent.

18 Wall st., Kimball House Entrance.

Oct 20-54.

Handy Terrace.

This new and comfortable hotel located on Spring street, two blocks from Church street, opened under new management October 1st, strictly first-class in all its appointments. Offers superior inducements to the traveling public. Conveniences and comforts superior to any family hotel in the city. Rates reasonable and special terms to families. Rooms single and en suite, with private baths and parlors connecting. Free transportation to and from union depot. J. M. Way, Proprietor. Oct 20-54.

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SAVED BY A BEAN.

A Lion-Hunting Experience in Africa as Related by a New York Club Lion.

From The New York Herald.

"Some years ago," said the club lion speaking rapidly, (if he spoke rapidly, which he did, he thus avoided interruption)—"some years ago a gentleman and his two attendants were treed by a Nubian lion. They were journeying by the third cataract of the Upper Nile, in what would have been the 'garden spot' of the earth but for its fertility. It was so fertile that things planted there grew, matured and withered away to nothing before one could get time to harvest them."

"Starvation stared at this gentleman and his two attendants, trapped as they were by the raging lion. Their old-fashioned musketry loading muskets were useless. They had dropped their bullet pouch, and dared not climb down."

"It was the commencement of the rainy season, and the rain clouds were gathering. They were starving. There was nothing for them to eat—absolutely nothing—except a bean—except a single bean—a bean which the gentleman had found in his pocket, where he had put it months before as a souvenir of a journey to Boston. Now this gentleman knew beans. He noted the fast approaching rain. Then, close to the foot of the tree he dropped the bean into the soft soil. Instantly, such was the fertility of the soil, it took root and grew."

"It grew seventeen feet six and one-eighth inches each second, and as it shot up by the tree-top those there had just time to gather its crop (two bushels of the best pea beans) before it withered away and died. And they used beans for bullets, and peppered the lion with them. They couldn't mortally wound him, but they did literally fill him full of beans."

"The clouds gathered fast and just as they exhausted their ammunition down the rain and wet the lion through and through. And the way those beans absorbed water was wonderful. Ten minutes after the first crop fell the lion was as big as an elephant, and couldn't move. The beans, as thick as maggots in cheese, just under his skin, had swelled and he died of heart failure before the men in the tree could climb down to shoot him."

Do not despair of curing your sick headache when you can so easily obtain Carter's Little Liver Pills. They will effect a prompt and permanent cure. Their action is mild and natural.

Carter Endorses the Fusion.

Montgomery, Ala., October 20.—(Special.) A letter from Chairman T. H. Carter of the national republican committee was today made public, dated October 6th, officially recognizing the Montague wing of the republican party in Alabama and declaring Collector Moseley to be chairman of the regular organized republican party. The Moseley wing are in sympathy with the populist or fusion electoral and congressional ticket.

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ADWAY'S READY RELIEF.

The application of the READY RELIEF to the part or parts where the difficulty or pain exists will afford ease and comfort.

For Sprains, Bruises, Backache, Pain in the Chest or Sides, Colds, Congestions, Inflammations, Lumbago, Sciatica, Headache, Toothache, or any other Pain, a few applications of the READY RELIEF will instantly relieve.

Thirty to sixty drops in half a tumbler of water will in a few minutes cure Cramps, Spasms, Sour Stomach, Nausea, Vomiting, Seasickness, Palpitation of the Heart, Chills and Fever, SUMMER COMPLAINTS, Diarrhoea, Dysentery, Cholera Morbus, Pain in the Bowels and all Internal Pains. Travelers should always carry a bottle of ADWAY'S READY RELIEF with them. A few drops in water will prevent sickness or pain from change of water. It is better than French Brandy or Ritters as a stimulant.

ADWAY'S PILLS,

An excellent and mild Cathartic. Purely Vegetable. The Safest and Best Medicine in the world for the Cure of all Disorders of the Liver, Stomach or Bowels.

Take according to directions they will restore health and renew vitality. Price 50c a box. Sold by all druggists, or by ADWAY & CO., 32 Warren st., New York, on receipt of price.

THEY UNITE.

Two of Atlanta's Prominent Colleges Consolidate Their Interests.

J. J. SULLIVAN AND E. C. CRICHTON.

A Splendid College in Which to Learn Business, Telegraphy and Shortland.

The great interests of Atlanta seem to be focusing. This is true no more in business matters than those pertaining to education. Atlanta has always been noted for its educational facilities. Today she has better schools than ever before in her history. Her business colleges and shortland schools are without a doubt the best in the south.

Professor J. J. Sullivan, for many years principal of Goldsmith & Sullivan's business college, and Professor E. C. Crichton, who has had charge of the Crichton school of shortland, have consolidated their interests and hereafter these two institutions will be conducted under the name of Sullivan & Crichton, business college and school of shortland.

These two gentlemen have secured a floor of the Kiser building at the corner of Pryor and Hunter streets and are fitting it up in superb style. They are spending an enormous amount of money on fixtures alone. Their department of business will be practically conducted so that when a young man graduates, he can go forth and assume the active duties of life with the same ease and thoroughness that he could if he had been trained in practical business for years. It is contemplated that this new institution will be the finest in the southern states. It ought to be with such men as Professor Sullivan and Professor Crichton at its head, than whom there are no better teachers of short hand and business principles.

The bookkeeping department will be supervised by Professor Sullivan, who is a specialist in accounts of nearly twenty years standing. He will have three assistants in this department. The business men of Atlanta and throughout Georgia for that matter, are conversant with Professor Sullivan's ability and thoroughness in this line.

The shortland department will be presided over by Professor E. C. Crichton, an expert stenographer and teacher of wide experience, whose works are known not only to the people of Atlanta but throughout the south Atlantic states. He will be assisted by four able teachers.

Telegraphy will be taught in all its branches, by Professor H. M. Wroton, an expert who has few, if any, equals. There will be four teachers of penmanship. Their work in both plain and ornamental penmanship is as fine as can be found in the United States. The professors in this department stand right at the top and will do much to maintain the high standing the new institution will assume.

Of course there will be splendid teachers of arithmetic, commercial law, and all branches pertaining to a practical business education.

The people of Atlanta are delighted at the consolidation of these two schools. They have been looking to this for some time, feeling that their interest, as well as the interest of the whole city, would be better served. This announcement cannot but carry gratifying news to their many friends, and people generally. A great school here in Atlanta, drawing hundreds of young men from other states, will show that Atlanta is not behind in her educational facilities, and that she stands foremost among the cities of America.

It is understood that these schools will be consolidated November 1st, and pupils can enter at any time. If you desire further information for the present, address or call on Professor J. J. Sullivan, Fitten building, or Professor E. C. Crichton, 49 Whitehall street.

A SPLENDID INSTITUTION

Which the People of Bowman Have Built—News in Elbert.

Elberton, Ga., October 18.—(Special).—The town of Bowman in Elbert county takes the lead in an educational point of view of any small town in the state. It has a population of about two hundred and the citizens have by private subscriptions among themselves built a ten-thousand-dollar institution and presented it to the Hebrew and Sirepta Baptist associations. The institution will be known as the John G. Gibbon, of Oglethorpe county. It is a Baptist college and can accommodate three hundred and fifty students.

Elberton is in danger of losing the shops of the Georgia, Carolina and Northern railroad. The general impression is that they will be located at Abbeville, S. C. The third party in Elbert county has called a meeting for next Tuesday at which it is supposed candidates will be put in the field for all the county offices.

The democrats of the county are wide awake and will poll a heavy vote in November.

Our dainty Roman necklaces with lovely enameled pendants set with diamonds and pearls, can't be duplicated at the price. Our stock of diamond jewelry will delight you and our prices are very low. Maier & Burke, 31 and 33 Whitehall street.

Rupture Cured.
We cure rupture without using the knife. No detention from your business. Write or call for particulars. Consultation free. The Dickey Rupture Treatment Company, 89-1-2 N. Broad st., Atlanta, Ga.

It Makes Em sick.
So many people praise the beauties of East Lake that some of the little two-story four land companies say they will wait till East Lake gets as big as Atlanta and then they will go to selling on the suburbs of East Lake city.

Spider and Fly Matches are always reliable. Try them once and you buy no other.

FOR THE CURIOUS.

How Serpents Acquire Their Color From Surroundings.

A VERY STRANGE PHOTOGRAPHY.

The Deadly Coral Snake—The Markings of the Vipers—The Giant Bush-master—Other Snakes, Etc.

As we find every color of the rainbow used by nature in the adornment of birds and insects, so among the serpents do we meet with the same lavishing of tints, not less striking in brilliancy of contrast, not less subtle in harmonious blending of shades, not less delicate in tracery of pattern. All the bright hues of the leaves and flowers of the forest in their perfection of life, all the sombre fadedness of their withering and death have their counterparts in the coat of the gliding snake accordingly as he makes his home among the flowering glories above, or beneath, amidst the moulderings of their decay.

But it is in the tropics, where plant and animal life find their highest expression, that the serpent is clothed in the richest beauty. The coral snakes of South America and Africa are arrayed in scarlet and black and white and carmine and yellow. These lovely but deadly little creatures live in the ground, where they pursue the harmless burrowing snakes, on which they feed; but many sometimes be found wandering about on the surface in the evening or early morning, and might easily be mistaken for a variegated coral necklace.

There is a story told at Martinique of two sailors who made this mistake, and paid for it with their lives. They had gone ashore at Fort de France, and set out for a morning walk in the country. By the roadside they saw what appeared to be a coral necklace, dropped, as they thought, by some native girl. They picked it up and were surprised to find it to be a little sluggish snake, not thicker than a lead pencil. As it moved slowly toward their fingers and didn't seem to be at all irritable, they first admired its brilliant scarlet, black and white rings and finally determined to carry it back to the ship to show to their comrades. In the way it bit them both. Then they killed it and sat down in the same place, thinking that the effects of the poison of



(A)—Elaps: Venomous, Skin Polished, with Transverse Markings. (B)—Ordinary Harmless Snake: Non-Venomous, with Longitudinal Markings.

so small a reptile would soon pass off. About midday, however, they were both found lifeless with the coral snake lying dead close by.

The tree snakes have among them every shade of green and azure, of purple and gold and pearl; rivaling the beauty of the gorgeous humming birds and of the butterflies as they glide about among the flowers in the sunshine. The rattlesnakes and other vipers, as well as the great boas and pythons, are arrayed in more sober hues of black and brown and yellow, so nicely blended that it is often difficult to tell where one ends and the other begins. Not only is there a wondrous variety in their colors, but there is also a threefold difference in the texture of the surface through which the coloring is apparent. In the coral snakes, the tree snakes and the ordinary harmless ground snakes, the scales are relatively of light, i. e., they appear as if varnished and are usually smooth to the touch. In the rattlesnakes and the boas and pythons, however, the scales are relatively of a heavy, leathery texture, and the colors beneath, though with every hue of the rainbow playing over the resplendent surface. This may be seen in the boa constrictor, when lying in the sun; but particularly in the small South American boa, Epicrates, Cenchrus, a specimen of which at Central park last year was on this account called by the keepers the rainbow snake.

Now, in the vipers, as the rattlesnake, the fer de lance, the copperhead, the bushmaster and others, the surface is neither polished nor iridescent; being entirely absorbent of light, seeming as if every scale of the back were covered with a velvet, whose plush is so fine as to be almost indiscernible. Thus it will be understood that while we have in the serpent world every tint of color in the spectrum there are three kinds of surface from which these colors are given out. First, the polished, as in the coral snakes, or coral snakes, and in the ordinary harmless ground snakes; second, the iridescent, as in the rattlesnakes and the Epicrates; and third, the absorbent or velvet as in the poisonous vipers. With very few exceptions these qualities are confined to the classes named.

Now, as is also the case with birds and other animals, the characteristic coloration of each species of snake is determined by the natural photography of the lights and shadows of its habitat; and not so much the abode of particular individuals as the general resting places of the species. Those that live among the verdant foliage of trees and vines are either wholly or partially of a like hue and hence are often passed unnoticed. A small, but very beautiful whip snake in South Africa, is entirely of a vivid green; and the same country another tree snake of the same country is covered with green scales on a ground work of purple. Of the South American tree snakes, two of them bear the name of lora or parrot snake on account of their greenness. They live among the rich foliage of the forest rivers but mostly in open spots where the sunshine plays freely on every leaf and vine. One of these, the lovely green lora—the Ahafulia fulvida—is entirely a metallic green. The scarcely less beautiful golden lora is green on the back, golden along the sides and pearl beneath.

In strange contrast with this gorgeous coloring is the sober gray and brownish hue of the Bado Dryophobus Acuminata. But who could expect better with its surroundings, for his home is among the sun-embowered bushes of the plains and barren hillsides; and hence he is like the half-withered twigs among which he lives. His name in Spanish signifies bush-rope, and it seems to fit him admirably as to length and thinness as well as color, for while he is not thicker than a cigarette he is five feet long and might easily be taken for a twining vine stalk. Oftentimes the negroes in the West Indies in gathering him for their dinner unwittingly take him in their hands and although they know he is harmless, never fail to signalize the occurrence by screaming loudly and rushing into the house.

The long and graceful macheta of Venezuela, who haunts the bushes by the river banks to hunt the frogs that hide among the waterlilies, is greenish-black above like the well-nourished branches around him, and like the ripened leaves that turn yellow before they fall, he also is ornamented with the same coral beneath and along his sides.

Every one who has noticed that the eyes

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We have more Furniture than any other two houses in this city. We buy in large quantities and therefore sell cheaper.

MANTELS, TILES, GRATES.

Our Mantel department is complete with the very newest designs in all woods and finish. If you are building a house and need Mantels do not fail to call on us, as we are prepared to give you the very lowest prices. Ask for our SOLID OAK MANTEL, with glazed enameled tiles, club house grate and frame complete for \$20.

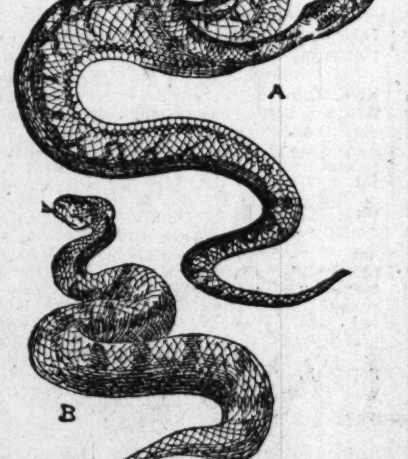
ANDREW J. WILLES ESTATE, 60 AND 62 PEACHTREE ST., ATLANTA, GA.

of the frog have a peculiar golden hue near the upper part of the pupil, as if the rays of the sunshine were reflected there from the waters by whose brink he sits. 'Tis curious that the macheta which haunts the same localities should have his eyes exactly like those of the frog. Should you chance to see his head only sticking up among the floating leaves of the lotus you would have some difficulty in deciding whether it was the head of a frog or not. We may well wonder how many countless ages these snakes must have watched for frogs by the river banks until the glints of the sunshine have been painted upon their eyes as they undoubtedly bear them today.

Of those which might be most aptly called grass-snakes, such as our gartersnake and the crucifer of South Africa, most of them are marked in stripes longitudinally with darker gray or brown, very similar at first sight to long curved streamers of reeds or coarse grass lying prostrate and withering in the sun by hedge or river bank. Yet it is not the green leaves, the withered twigs and half-dried grass alone that have given their coloring to the snakes that abide amidst them. Let us go where there is no sunshine and we shall find a corresponding change in their hues.

In the gloomy forests of tropical America the ground beneath the lofty trees is covered with fallen leaves, with rotting sticks and seed pods broken and decaying, forming a carpet of brown mottled with gray and black. Far away above the foliage of the trees tops is interposed so that to this lower region the bright rays of the sunlight seldom penetrate. In vain here will you look for snakes of green and gold and purple with polished scales and nimble movements. Here is the abode of gloom, a waste of decay and death. This is the peculiar domain of the slow-moving kinds—the deadly vipers and the giant boas.

As it is difficult in the noonday glare to see the green tree snake lying amongst bright leaves and flowers, so here in the shade, coiled up on his rotten stump, is the serpent of gloom, very hard to discern the giant bushmaster, which has been known to measure thirteen and a half feet in length, even though you pass within a few feet of his living death spring. On the



(A)—Python: Non-Venomous, Skin Iridescent, with Longitudinal Markings. (B)—Water Moccasin: Venomous, Skin Absorbent of Light, with Transverse Markings.

withered debris beneath the branches of the lofty balata when its rich fruit is dropping in ripeness to the earth, there will you find him, snugly sleeping or watchfully waiting for the timid sought that, heedless of danger, feeds in his vicinity. The dead leaves about are of a chocolate brown; so is he. Some are patched with black; so is he. The general coloring of the place is confused; so is he. The decaying vegetable refuse is wrinkled and rough in surface; so also is his skin (unlike that of other snakes, which is generally more or less smooth) has the scales raised in knobby protuberances like the excrescences on the rind of a pineapple. This great, brown viper, without doubt the largest deadly snake in the world, has his back spanned by numerous black saddles, all the way from head to tail. He would be easy to see were he anywhere else and stretched out, but coiled up here among the dead leaves of the dark forest his patient hunter gets of his proximity is when his foot strikes against the deadly coil.

The fer de lance and the diamond rattlesnake live in similar situations, and if stretched out their somber markings are regular enough in arrangement, but when coiled the pattern is broken and irregular like the coloring of the places whereon they lie. Thus they are also very difficult to see. For the former especially, the Indian and South American hunter must needs keep an anxious eye. He frequents river banks, is quick to strike and slow to move when approached. I know of an in-

stance in Venezuela where a hunter, in gathering material for the camera, picked up one by accident, mistaking him for one of the rotten sticks among which he lay, nor did he discover the escape he had had till he had already thrown him on the pile he had ready to carry away. His dog was not so lucky for, as it attacked the snake, it received a bite from which death ensued in about ten minutes.

Now, as we have said, the vipers are generally marked with gray and brownish black and yellow; yet this is not universally so. There are exceptions worth noting, occurring chiefly among the East Indian islands, where heat and moisture combined give vegetation an unusual greenness and vigor. Here it is remarkable that many deadly vipers live, not on the ground among the withered leaves, as their kindred do generally, but aloft in the branches; and these, as we would naturally expect, are colored accordingly. The deadly trimeres of Java is entirely of a metallic green, while some of his near relations, which also frequent the trees, are ornamented with variations of green and yellow or green and purple.

Thus among the rich foliage we have seen the tree snakes green; others we have noticed gray striped longitudinally like streamers of half dried grass; the vipers that live on the forest floor are colored like it, while those that live among the leafy green branches take on similar tints. So we see that each is colored by the light he lives in. Surrounding nature photographs herself in his skin; but we shall probably never know how many millions of ages it has taken to perfect the work.

Let us go now into still deeper shade—into the darkness of the rocky cavern in the forest, where the mantling vines over the door make a perpetual night, or let us look into the spacious chambers beneath the roots of the huge trees, where, in gloomy solitude, the great boa constrictor makes his home. You can hardly see him, but he is a mass of dark brown, very unlike the bright snakes of the sunshine. Different, too, from the venomous vipers that lie upon the serene leaves outside, in that he is darker still, as becomes his abode; and notice, too, how he is traced with curious chainlike markings, perhaps from the dull reflection of the tangling roots that drape his darksome bed-chamber.

That is a story known to our Columbus, Venezuela and Guiana, and perhaps where ever this snake is found, which illustrates the striking similarity of markings. A wanted hunter came unexpectedly to a river which he wanted to cross, but not finding it possible to do so he lighted his pipe and sat on what he took for a twisted tree root, to consider the matter. As he knocked the ashes out of the pipe he saw a dark mass beneath him, whereupon his seat suddenly moved from beneath him and left him sprawling amongst the leaves. The loud hiss of the hissing boa constrictor plainly told him upon what he had sat.

That the depth of coloring in the same species is varied by the light in which the individuals live is evident. I have always found that boas from the dry, sandy plains, where vegetation is scant and shade imperfect, are much lighter than those from the darker shaded forests, and that the same species in valleys or low lying river banks.

The puff adder of South Africa, from the forest to the sandy plains, where he is found in leaf-tangles or far-reaching caverns beneath overhanging rocks, affords him a domain somewhat of all shades of darkness and light, bears upon his back the impress of both for his ground color is a rich velvet black, yet people make a mistake in thinking him too dark, leaving their photographs in a succession of half moons of golden yellow all the way down to the blackest. The striking contrast between the depth of his black and the rich brightness of his yellow is a subject of the most interesting study. The puff adder, and still his brother of the plains by the sea, or perhaps his offspring who has wandered inland, is as different from him as the places of their abode. In the mountains lights are bright and shadows deep, but on the low lands, where half stars and half life makes shade imperfect, the lines of light and darkness are not so sharply divided. Hence the puff adder is dull in color, his black has a washed out look and his yellow is dirty, although the specific pattern has not changed in the slightest. In the same country, but high up on the mountains, where trees fall to ground and only gray rocks jut out from barren slopes, lives the cerastes or horned adder.

Yet take him out in the light, take him to where some opening in the forest roof may let the beams of sunlight down to play upon his scales, and instantly over all this dull brownness he becomes robed in a misty veil of beauty glowing with every hue of the rainbow. As he moves the greenish blue changes to coppery purple, then to red and violet, and again to blue and green, until he seems like a living rainbow lying amongst the forest leaves. We every bend of his body the wondrous colors change and vanish and reappear glimmering over the scales clothing him with iridescent light.

Only those who have seen the boa constrictor in the sun can realize this almost unearthly beauty. Take him again into the shade of the forest and all the play of transient loveliness is over, leaving him again only a dull brown, varied with lighter marks and patches, not unlike the great entangled chains of marled roots and twisting vines, whose lichens and mosses smudge them with pale and dark variegations until it seems difficult to make out which is bone and which is vine or root.

So, he too, takes his color from his dwelling place. His beauty is gray like the lichen-grown stones.

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any known method of restoring the lost loveliness or preventing its dissipation. In regard to the pattern in which the darts are arranged, nature seems to have two distinct tendencies, namely, to the longitudinal and to the transverse. In the former, the stripes or spots in lines from head to tail, while in the latter the snake is what we may call mottled. Even in those which appear in form or irregularly spotted this tendency to either arrangement may be detected when the snakes are young or by holding up the skin to the light.

Now, it is a fact worth noting that as snakes are poisonous and non-poisonous so the pattern generally follows this division, and is transverse or longitudinal accordingly. There are two classes of deadly snakes, the elapids, which includes coral snakes and cobras, and the vipers, to which belong all the other deadly snakes of the world, such as rattlesnakes, puff adders, moccasins and copperheads. There are also two great classes of non-venomous snakes, the family of the boas and that of the ordinary harmless snakes. It is curious to note how the vipers approach the boas and the elapids the common harmless snakes, as if they had sprung from two distinct sources of life origin.

A consideration of the accompanying table of relative characteristics will be instructive in showing this. It is true there are some species which seem to diverge from these characters in certain points, but still this division is entirely in accord with the typical classes named, and is founded not on any theory, but on hard facts as they exist in the bosom of nature herself. Nature does not permit of arbitrary divisions, but still she always works in a certain regular method; and it is by a

knowledge of the regularities first, and of the exceptions and their reasons afterwards, that we can best attain to a true knowledge of her doings around us.

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